

**BAUKUNST** *Incomplete Works*

– Draft 26 January, 2023 –

Opening: 24 March, 2023, 7 pm

Welcome  
Ulrich Müller Architektur Galerie Berlin  
Introduction  
Nikolaus Hirsch CIVA Brussels

Gallery talk: 4 May, 2023, 7 pm

N.N. Institution???

N.N. BAUKUNST???

Exhibition: 25 March – 6 May, 2023



Title??? (Photographer???)

Burdened with the momentous responsibility of its ostensible permanence, architecture all too often takes refuge in the worn-out idea of eternity. The point of departure for the exhibition *Incomplete Works* is the simple question if one must think of buildings as something to be finished. Can one conceive of architectural projects not as desperately static objects, but as perpetual construction sites, ever unfinished, always in motion? While fundamentally different in program, context, and ambition, two recent projects, are interrogated about their potential to negotiate issues of phasing, obsolescence, memory, re- and pre-use. One is the redevelopment of the residual volumes of La Defense, sunken concrete islands, jammed between subterranean highways and rail tracks, the other, an incineration plant in the periphery of Zurich, an ever-changing agglomeration of machines, planned for a centennial timespan. Both introduce multiple, juxtaposed times, they produce and consume them, leaving the project suspended in-between myriad temporalities. Attempting to do away with the hereditary habit of eliminating time from space, the exhibition investigates the construction of construction.

The scenography will almost exclusively consist of construction site elements, structuring the gallery space through formwork and lighting. The concept of the diptych informs the presentation of the two projects, they will be exhibited with two models and a video essay, shown on two screens. Mounting visualizations, plans, collages and references, quotes and descriptions the essay attempts to elucidate the difficult relation between the conception of a project, its relation to time and its representation through and against time.

BAUKUNST was founded by Adrien Verschure in Brussels in 2010, since 2017 he has also a branch office in Lausanne. Key projects include ... (please name 2 to 3 projects). BAUKUNST is currently working on .... (please name 2 to 3 projects). The work has been presented at solo exhibitions at Bozar, Brussels (2019), Solo Galerie, Paris (2020), and Trienal de Arquitectura, Lisbon (2022). Monographies of BAUKUNST were published by König Books in 2019, and by Cosa Mentale in 2021. From 2019, Adrien Verschure is Visiting Professor at the École Polytechnique Fédérale de Lausanne, Switzerland.