

Architects

## ATELIER CHORA

Description

Thanks to a continuous thought, the Atelier wants to create links between « research and emotion » - « technique and poetry » - « performance and softness ».

From the beginning, our architectural production is guided by the words : beauty, inspiration, magic, fascination, joy, as well as the concepts of serenity, silence, privacy and surprise? but as Luis Barragan said, « ? we are well aware of not always having them enhanced enough », but we try to get there?

Founded back in 2007, our team is compounded by 6 architects. The Atelier is the result of the complementary nature between people with different sensitivities and concerns, who work together to improve the quality, the intensity and the rightness of their realizations.

Worried about the problematic of energy production and consumption, we lead researches and feasibility studies.

Pragmatic, we are constantly in touch with artisans and technical advisers who guide us in order to use materials and matters in the proper way. The research goes through the construction of prototypes with various scales, on the building site or in a workshop.

Our work, permanently disputed on the way to build and consume space and energy, tends to a personal answer for each project.

Creation

2007

Associates

Emeric Marchal

Publications

Publications / Specialized press:  
 - Revue A+ n°303 / «On Campus»: / publication of the competition for the Faculty of Architecture of ULiège » / 2023  
 - TAR#8 ICA WB / «Reappropriations» / publication of the OM Musical Complex / 2023  
 - Inventory#4 ICA WB / «Towards a regenerative architectural approach» / publication of the OM Musical Complex / Book / 2023  
 - A+ / «Composing with the existing: Faculty of Architecture of ULiège» / 2023  
 - atelierchora - collection 2002-2022 / Book / 2022  
 - Architrave n°213 / «CINETiquE and Léona Platel school» / 2022  
 - Guide to modern and contemporary architecture of Verviers, Spa and Ostbelgien / Book / publication of 2 projects / 2022  
 - WBA / Directory / publication of 5 projects / 2022  
 - Architrave n°194 / «The Air Pur School» / 2018  
 - MHiN - Natural History Museum / «Château de Chevetogne» / 2017  
 - Architectura / «At Sart-Tilman, a welcoming building for the ULg» / 2016  
 - Revue A+ n°254 / «Winner for the «OM» performance hall in Seraing» / 2015

**atelierchora**  
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OTHER PROJECTS :

Castle of Chevetogne  
 - 2010 2016  
 - Chevetogne

Reception building of the Liège  
 University  
 - 2016  
 - Liège

School in Noiseux  
 - 2011 2016  
 - Somme-Leuze

House in Remicourt  
 - 2012 2015  
 - Remicourt

Community hall in Ellemelle  
 - 2016 2021  
 - Ouffet

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- Guide to modern and contemporary architecture 1895-2014. Liège / Work / Presentation of 3 projects / 2014
  - Les Cahiers de l'urbanisme / ?Urban renovation: Presentation of the Commissariat du Pairay? / 2014
  - SPW 88 / ?Les Cahiers nouvelles - Political discourse and regional planning? / 2014
  - Archibois / ?Small house at the back of the main house? / 2012
  - Architrave - 174 / ?The architrave guest? / 2012
  - Wood architecture notebook / ?Bois et Habitat asbl Namur? / 2011

Exhibitions :

- ICA WB exhibition ?Reappropriations? - Louvain-La-Neuve, Belgium / OM musical complex / 2023
- ULiège exhibition - ?Building Pedagogy: 5 winners of the architecture competition? - Liège, Belgium / Extension project for the Liège Faculty of Architecture / 2023
- Venice Biennale 2023 - ?Towards a regenerative architectural approach? - Venice, Italy / OM musical complex / 2023
- International MIPIM 2022 - Cannes, France / 300 student accommodations in the Trassenster park / 2022
- Salon des Mandataires 2022 - Marche-en-Famenne, Belgium / Modave school project exhibited / 2022
- Exhibition day ?Inauguration of the City of Seraing and Police Zone buildings / Presentation of the work of the workshop? - Seraing, Belgium / 2015
- Exhibition day ?Inauguration of the Namêche school / Presentation of the work of the workshop? - Namêche, Belgium / 2015
- AWEX Exhibition - Doha, Qatar / Presentation of the work of the workshop / 2012