

Project

RENOVATION OF THE OM'S MUSICAL COMPLEX

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ATELIER CHORA

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4032 Chênée (Liège)

Programme

Rénovation of the OM's building
(Entrance hall, common areas, concert hall, stage, backstage, brasserie, bars, kitchens, reception rooms, "Club" hall, conference rooms, exhibition areas, production areas, multi-purpose rooms, offices, recording studios, dressing rooms, workshops, outdoor terraces, technical rooms, storage, sanitary facilities, surroundings)

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OTHER PROJECTS :

About

The OM: a prestigious building designed in 1948 by G. Dedoyard. Combining the social services of the iron and steel company with cultural infrastructures, this social centre has a special importance in the memory of the inhabitants of Sera. Although very complex, it is nevertheless skilfully configured thanks to a subtle use of the slopes of the land.

Castle of Chevetogne
- 2010 2016
- Chevetogne

Reception building of the Liège University
- 2016
- Liège

School in Noiseux
- 2011 2016
- Somme-Leuze

House in Remicourt
- 2012 2015
- Remicourt

The work of transforming it into a music/cultural complex was a huge and exciting challenge. After a careful study of the building and its constraints, the philosophical-architectural attitude adopted is characterised by respect for the existing. It is emblematic of its time, which would make any arrogant desire to touch its shell "sacrilegious". The effort consists of refloating this cruise ship stranded on the banks of the Meuse. This is to be achieved by equipping it with the latest technology, making it accessible to all, meeting all requirements and making it a place of character for artists from all over the world.

The building has the advantage of being able to host several events simultaneously. It contains two main halls, two secondary halls, exhibition/reception areas, a brasserie, but also offices and recording studios. The outside spaces, which had been left unused, were integrated into the whole with the idea of offering an opportunity to modify the functioning of the project at will.

Typology

Culture

Status

Built

Conception

2014

Delivery

2021

Client

Ville de Seraing

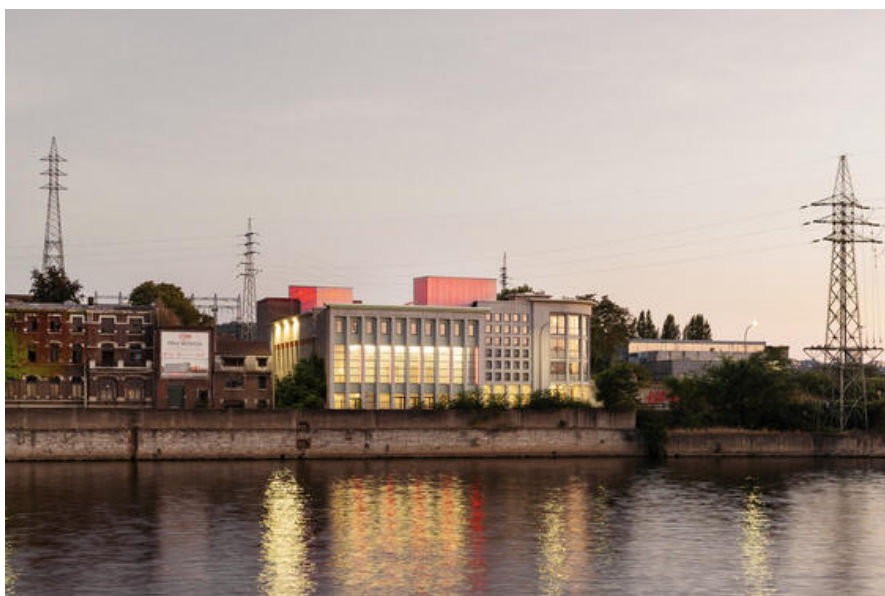
Total budget

8 400 000

Per square meters

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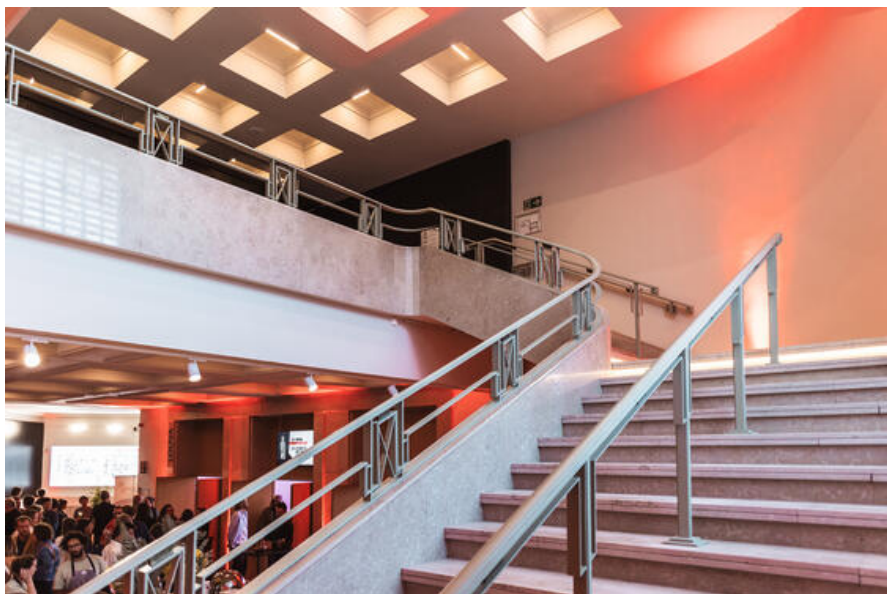
Area	5 000
Stability	Ney & Partners BXL
Special techniques	Watts up engineering
Acoustic	CEDIA



View from the Meuse
Â© Bettina Genten



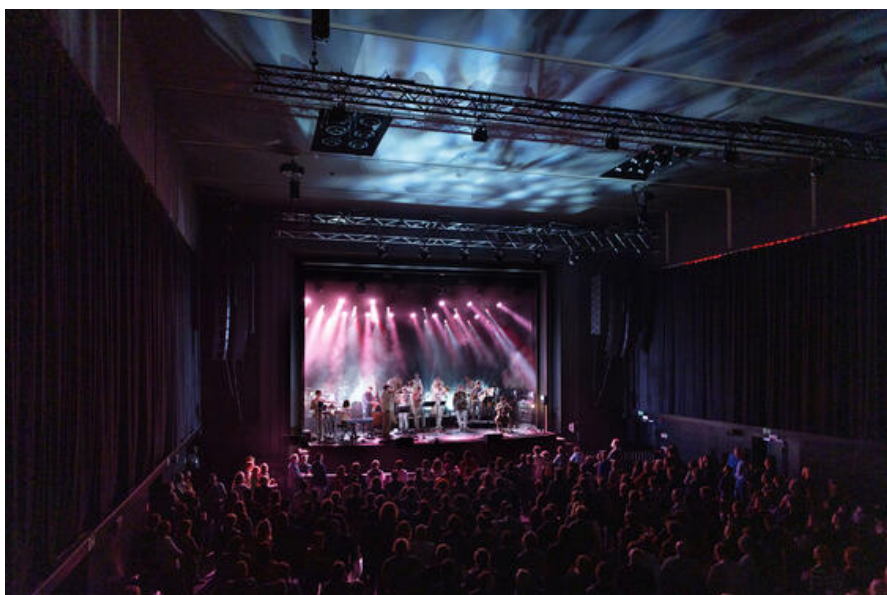
View from the courtyard
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View from the principal stairs
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View from the concert hall
Â© Valentin Bianchi



View from the concert hall
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