

Architects

Description

ATELIER GIGOGNE SPRL

The origin of the name of "Atelier GIGOGNE" lies in the nesting of the dimensions of architectural scope, from the details of objects to the territory, passing through the building and the urban.

"Atelier GIGOGNE" is a place of creation and realization of architectures open on the multiplicity of our world, facing every scale.

The architects of "Atelier GIGOGNE", and the majority of their partners share their practice between realization of projects, architectural teaching, in various research structures and different places.

The will to work in small team, on a artisanal scale, is linked with the practice of various partnerships, primarily other architects, and allow expanding the scope of action and enrich an open reflection to the variety of encountered programs..

The attention paid to the context and history, accompanies the invention of spaces and architectural forms, in response to the contemporary issues and wants to act in the hope of a future egalitarian, educated and sustainable.

Creation

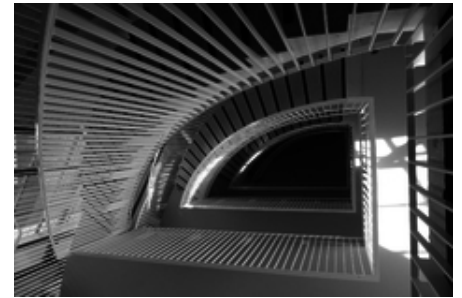
2001

Associates

Pierre VAN ASSCHE is Architect, Urban Planner and Professor Emeritus at the UCL-LOCI.
Catherine TITEUX is architect and PhD in Art History, lecturer of National High Schools of architecture.

Awards

Prizes and mentions of Pierre Van Assche & Atelier Gigogne
? Selecting "reflecting an interesting trend" in the Architecture Prize 1979 Robert Maskens a house in Waterloo Street Mattot.
? Mention in the International Award of the National Institute of Housing for 1979-1980 in a house in Waterloo Street Mattot.
Award-winning project in the competition for the urbanization of "Southern Slopes" and "District of the Gold Coast" organized in 1979 by the City of Créteil - Paris. Production of a set of 210 housing and neighborhood facilities, completed project (Cooparch 1981-1983).
? CIACO Competition in Louvain-la-Neuve, winning second (Cooparch 1981).
? Second ranked competition for the development of Jardy Harras for installing sports equipment - Hauts de Seine Department (Cooparch-France, 1982).
? Architecture Prize "Earth-Terra" 1984 (co Scalais Villa - W. Serneels - Cooparch)
? Prize of the City of Brussels in the Contest "Roof of Court" organized in 1988 by the Maison du Spectacle of Bellone. (NB: this competition was for a retractable cover)
? Price Charles J. Duyver 1990 for the renovation of old Waucquez Stores V. Horta for the Belgian Comic Strip Centre.
? Award for Heritage Enhancement of the Golden Rules of Urban Planning in 1991 (Former Waucquez institutions).
? Winning project 1993 at the Charles J. Duyver Foundation for an extension of a dwelling house in Alesberg (with Ch. Gillis ass -. OZON).
? First prize in the competition in 1993 for the construction of a multipurpose gym at Headquarters Charmille in Woluwe-Saint-Lambert (ass with Ch. Gillis -. OZON).
? 1996 First prize in the competition for the renovation of a set



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OTHER PROJECTS :

Marc Sleen Foundation
- 2009 2010
- Bruxelles

Urban Housing low energy
- 2010 2013
- Bruxelles

Home Women
- 2006 2010
- Bruxelles

Reconversion of former Convent
Ursulines
- 2004 2013
- Mons

Housing for artists "The Black Horse"
- 2003 2010
- Bruxelles

of three buildings Kessels street in Schaerbeek (ancient baths of Schaerbeek (ass with Ch B. Gillis and Thielemans -.. OZON).

? Winner mentioned in Architectural Competition Océ 1998 for a terraced house under 7 meters of frontage (Préat-De Ridder house in Watermael-Boitsfort).

? Winning project for the creation of the cinema complex "The Grignoux" in December 2002 in Liège (consortium Scheldt-Gigogne).

? Winning project for the conversion of a former brewery into 35 housing units for artists Black Horse Street in Molenbeek in September 2003 (consortium Scheldt-Gigogne).

? Project winner of the tender for the conversion of the former Ursuline Convent in Mons in January 2004 (consortium Scheldt-Gigogne).

? Belgian Building Awards 2005 nominated for the National Theatre (Associated Architects - Workshop GIGOGNE - Scheldt) in the category of new construction, non-residential buildings.

? Nominated for "Laurel Timber Construction 2006" in the European Fair Wood (Alexpo - Grenoble) in April 2005.

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Publications

BOOKS: (main works published in which the projects and achievements of Pierre Van Assche personal -References and associations - are described or mentioned and / or illustrated)
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? White Paper # 3 Campaign and action for the redeployment of the architectural heritage in Brussels 1985-1986 item on the project "Centre for Comic Strip Art Belgian" - Brigitte Buysens, 1985 - p.31 36 .

? White Paper No. 4 of the Campaign and of action for the redeployment of the architectural heritage in Brussels from 1987 to 1988, article on the project "Center for the Belgian Comic Strip" - Brigitte & Daniel Buysens Decamp, 1987 - p. 18 & 19.

? 50 YEARS OF ARCHITECTURE - BRUSSELS, edited by CERA, October 1989 - Modernity and tradition, article by R. Matthu, p. 68, 69, 77. (D.1989 / 4544-2)

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? VICTOR HORTA, Franco Borsi & Paolo Portoghesi, editor Marc Vokar 1990 p.87, p.282 to 293 pictures (D / 1990/3544/15)

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? BRUSSELS, CHRONICLE OF A CAPITAL STARTS, Thierry Demey, Volume 2, ed. Paul Legrain, 1992. Renovation of the street in the Laines, p.307 to 314, ERU cited p. 311 & 313. (D / 1992/0197/01)

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??Freedom", p.22-28 & Thierry Decuypere, "Built from the
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? {10² - 100 years drawings (St-Luc Brussels, 2004).
? BELGIUM ARCHITECTURE NEUW 3 (National Theatre
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Gigogne, p.67), the Marc Sleen Foundation (Gigogne
Workshop, p.146-147), housing for artists from Black Horse
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? LAB 1030 SCHAEERBEEK - Booklet contemporary architecture
in Brussels (SADBr & WAH!): Nomadic walk on ballast
(residential transit) p.18-19, p.32-33 House of Women (ISBN
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(ISBN: 978-2-930391-45-8)

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? LIVE 87 - March 1982 (publication of the National Institute of
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