

Architects

Description

ATELIER D'ARCHITECTURE AIUD

Our work begins from the observation of every day's life and the apparent banality of real life. Each order is the occasion to extract the poetical and plastic abilities that all areas contain and the desire of existing, hidden in every program or project.

The architecture is essentially an art of space. We cultivate the conviction that it escapes partially from rationality: like the others visual arts, its coherence comes from another order, more intuitive and sensible. However, spatial and plastic development is linked with technical development, brought in evidence or not. The control of the implementation permits to avoid the constructive questions in order to acquire a real liberty of conception. With this idea, the combination of materials is for us very important; it is the work of a sculptor as much as the technician.

The diversity is one of the foundations of our work. It is not a matter of a vague will or a virtual concept: our realisations, in general very different, come from the diversity of the situations; human, topographical or spiritual.

They all witness a same attitude towards the environment and the program. In order to weave cultural as plastic connections, the context of the project exceeds always its limits. In parallel to this, we try to bring the underlying desires of the project to life. Desires that aren't always expressed by a program? To find a way to bring the desires to the constructed object.

Creation

2003

Associates

Gil Honoré

Awards

Mention in the Belgium Building Awards in 2007 for a dentist's office to Rotheux

Publications

Competition Les Forges à Liège, A+ n°178, pages 40, 41 octobre-novembre 2002
 Brèves d'ateliers, La libre essentielle, December 2003
 (Re)nouveaux plaisirs d'architecture, catalogue of the exposition, February 2005
 Belgium New Architecture 3, Prisme Editions, October 2005
 Carnet de route, tome 7, bois et habitats, March 2005
 (Re)nouveaux plaisirs d'architecture 3, Le journal de l'architecte n°177 (01 au 15 03 05)
 AIUD/Gil Honoré + Carmelo Virone Editions
 Fourre-tout/Atelier d'architecture Pierre Hebbelinck, January 2007
 Collection d'Architecture, A16 & le Centre Wallonie-Bruxelles, November 2007
 30 extensions en bois, Aurore Barbier, Editions Aparté
 A+ n°223, Competition Cellule Architecture Neufchateau, 2009
 D'Architectures n°188 dossier l'agriculteur, l'architecte et le paysage, page 44, February 2010
 Stone Architectures contemporaine en pierre, Prisme Editions, Bruxelles, 2010
 Inventaires #0 Inventories 2005-2010 Communauté Française Wallonie-Bruxelles, 2010
 Art&fac n°29, L'architecture au XXème siècle à Liège, University

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OTHER PROJECTS :

Dentist's surgery
- 2004 2006
- Rotheux

Pôle Image of Liège
- 2007 2010
- Liège

Canine Unit
- 2009 2015
- Liège

127 Vivegnis street
- 2008 2009
- Liège

Studios for artists
- 2011 2013
- Liège

of Liège, February 2011
Surélévations, Presses Polytechniques et Universitaires
Romandes, Lausanne, Switzerland, 2011