

Project

LOFT DUSSELDORF

Architects

ATELIER D'ARCHITECTURE BRUNO ERPICUM

Address

Dusseldorf

Programme

Loft

About

This old factory in the city centre miraculously avoided damage during the many bombings of World War II. Across from the coachman's passageway are some garages that stand in front of the entrance court. The court is dotted with screens that flank the entrance and seclude off the "day patio". The history of the city is reflected in the glass panels, reminding you of the building's heritage. A facade made entirely of glass stands completely independently of the old structures, showing off their immense scale. The building is now protected against the elements and complies with energy performance requirements. The study opens boldly onto the garage and gym. A vast white space devoid of any accessories houses the sleeping accommodation in the conversion; the rotating door appears to be floating in the air. An enormous living room is arranged between the pilasters that are displayed with pride. The artist's design highlights the existing brickwork that supports the flagstone roof; here again the wear inflicted over time is openly displayed. The architecture unpretentiously magnifies the materials. The kitchen is arranged in the exterior deambulatory. The bedroom is housed in a "white box" that has been perfected with the utmost care. It is encircled by a "night patio" illuminated using zenithal light that sweeps across the surrounding brickwork. The light itself becomes a material, rebounding off the objects it touches and reminding us of the building's history.

Typology

Private houses

Status

Built

Conception

2006

Delivery

2007

Area

400

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