

Project

MONS MEMORIAL MUSEUM

Architects

ATELIER D'ARCHITECTURE PIERRE HEBBELINCK

Address

Boulevard Dolez, 7000 Mons

Programme

Transformation, renovation, expansion, and museography for a military history interpretive centre focussing primarily on the two world wars. Permanent and temporary exhibits, forum, restaurant, etc. The jury of the 2017 edition of the European Union Prize for Contemporary Architecture - Mies van der Rohe Award has selected this project amongst the 365 in competition.

About

The urban planning solution is based on the observation of Mons, a fortified garnison city, which will experience a major turning point in its development with the disappearance of its last walls. These lost fortifications still make an impact on the mode of organisation in the city. The Water Column Machine is a major indicator, a symbol of an industrial society concerned with improving quality of life. The heritage value of the building exceeds its aesthetic and technical quality. The opacity of the extensions, designed to promote introspection on the content, contrasts with the light space of the main part of the building. The ascending path is clear and fits within a spatial and sensory perspective that allows visitors to devote themselves solely to what they are facing.

Typology

Culture

Status

Built

Conception

2013

Delivery

2015

Client

Ville de Mons

Total budget

8.300.000

Area

2800

Stability

Bureau d'étude Greisch

Special techniques

Bureau d'études Pierre Berger

Scenography

Winston Spriet & Martial Prévert

Winston Spriet & Martial Prévert

Others

Aubry-Guiguet Programmation

Others

Christian Barani

Others

Emmanuel Debruyne et José Gotovitch

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OTHER PROJECTS :

Theater, Le Manège
- 2001 2006
- Mons

Private house
- 2004 2008
- Queue-du-Bois

Dexia Bank
- 2006 2008
- Bouge

Stine-Gybels House
- 2006 2011
- Uccle



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