

Project

ORIEL

Architects

AURÉLIE HACHEZ ARCHITECTE

Address

Bruxelles

Programe

3 stairs family house

About

This townhouse was built in 1900 on semi-buried basements, according to the Brussels 'Bel étage' blueprint. The living rooms are therefore half a floor higher than street level and are protected from its activity. The house comprises a courtyard located inside a block, which gives a romantic character to the building despite its original function as a service area. In this configuration, the living spaces composing the 'Bel étage' (literally the 'beautiful floor') get from larger on the street side to narrower on the court side, with the living room as the most noble space, then the rather dark dining room, and finally the kitchen divided into two separate rooms. In order to reverse this system and have the roomiest and brightest spaces facing the court, and therefore render its function as a leisure space to the latter, the transversal walls of the 'Bel étage' were torn down. In this 'romantic' spirit, a bow window aligned with the rear façade was created as an alcove with a view overlooking the courtyard. So as to bring light into the inside areas and create a separation with the entrance hall, a glass wall was placed along the stairwell to disclose the mosaic tiles floor and evoke the original partitioning.

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OTHER PROJECTS :

Herringbone
- 2012 2012
- Bruxelles

Workshop
- 2013 2013
- Chaumont-Gistoux

Stables
- 2013 2014
- Bruxelles

L'Ermitage
- 2015 2018
- Bruxelles

Typology

Private houses

Status

Built

Conception

2013

Delivery

2013

Total budget

125 000

Area

190

Architects



Glass wall between living spaces and hall
Â© Delphine Mathy



Glass wall base detail
Â© Delphine Mathy



Living spaces opened on Courtyard
Â© Delphine Mathy



Oriel
 Â© Delphine Mathy



Plan "Bel Âtage"
 Â© AurÃ©lie Hachez Architecte

