

## Project

# ARS MUSICA

## Architects

B SLASH [ B / A R C H I T E C T S ]

## Address

Rue Ravenstein 23, 1000 Bruxelles

## Programme

Type : interior design  
Function : exhibition

## About

Folding the notes.

"When Architecture meets Music. BOZAR and ARS MUSICA have joined forces with designer Charles Kaisin, architect Nicolas Beernaert and their first and second year design students\* from the Brussels University, UCL Saint-Luc [LOCI], in an experiment to combine architecture and contemporary classical music. The bar of the Center for Fine Arts, built by Belgian Art Nouveau architect Victor Horta, was showcasing the result of the union. The students examined, conceived and then realized a sculptural representation of how they hear music. Using hand-folded fireproof paper, dyed pink with beetroot juice, the students have created individual works of origami, each in the form of a compass. The combined result was a dome of almost 4000 works, of varying sizes, representing the notes played by different instruments in a melody, designed to over-arch the audience during their interval discussions." Published by BOZAR

\* ARNAUD Benjamin, BOONE Sophie, BOUVET Charles, CARDON de LICHTBUER Geoffroy, DAVID Pierre, DELANNOY Olivier, de LOBKOWICZ Ysaline, de RUETTE Henry, de SMET Quentin, GONIEAU Pauline, HIBO Charline, MART Gérôme, MARTIN Anne-Astrid, MOOTE Lorraine, PECQUET Barbara, SALAMON Fruzsina, UMUBANO Jeanne d'arc, VAN DAMME François-Xavier

## Typology

Exhibition

## Status

Built

## Conception

2011

## Delivery

2011

## Client

BOZAR & ARS MUSICA

## Area

60



Avenue Général de Gaulle 36  
1050 Bruxelles

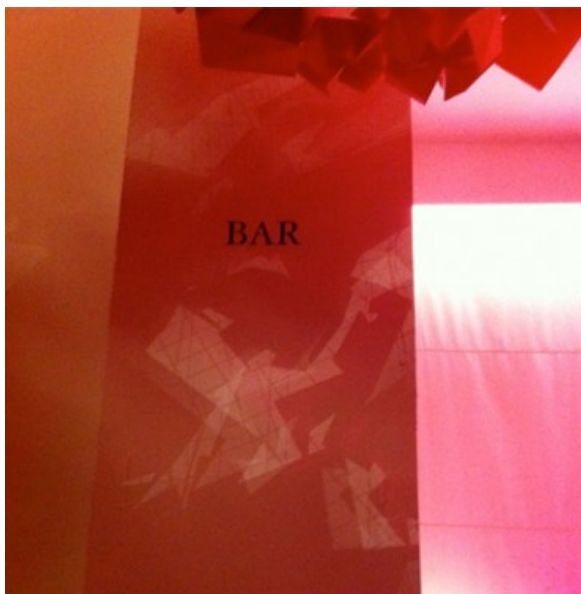
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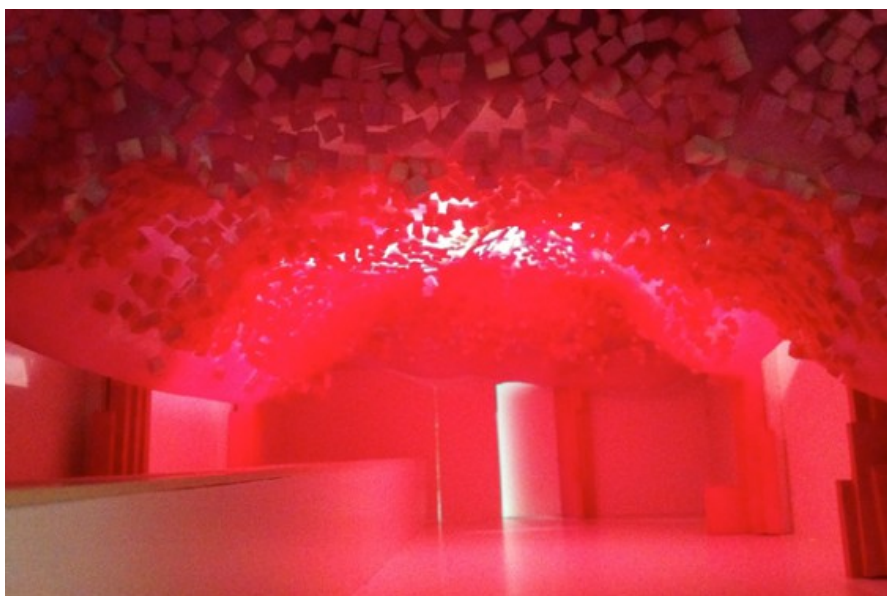
## OTHER PROJECTS :

LOCQ15  
- 2012 2015  
- Bruxelles

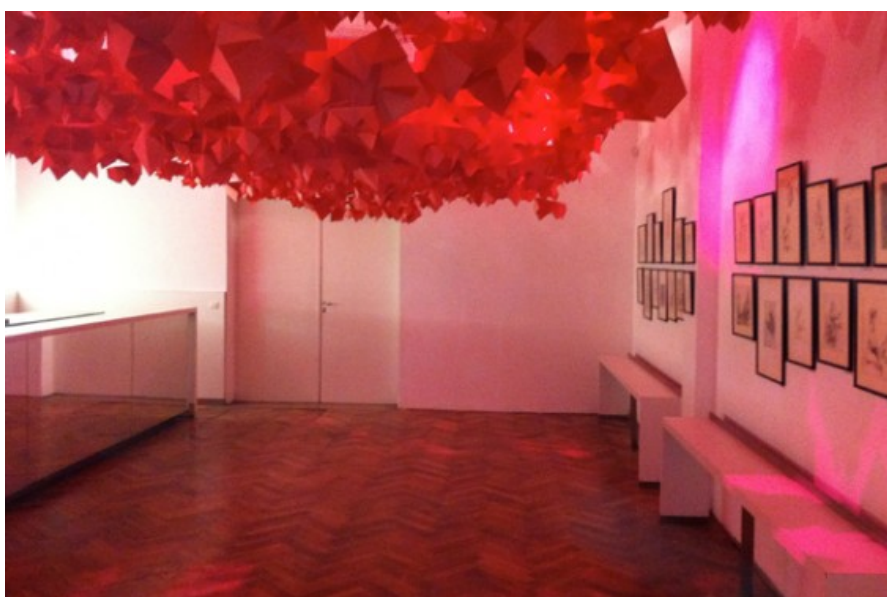
COM45  
- 2012 2013  
- Walhain



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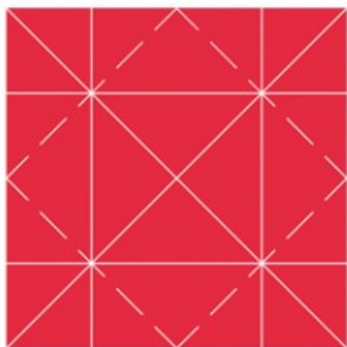
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