

## Project

# MUSÉE DES BEAUX-ARTS

## Architects

GOFFART POLOMÉ ARCHITECTES

## Address

Charleroi

## Programme

New location and set design of the Museum of Fine Arts (Musée des Beaux-Arts) in Charleroi.

## About

The overall project aims to transform the Defeld building, which housed the gendarmerie stables for more than a century, into a fine arts museum with a strong image that invites visitors to immerse themselves in the historic heart of Charleroi. Originally, this listed building shared its entrance around the esplanade of the police station, offering an indirect access from the public space. In order to accentuate the visibility of the museum from the Boulevard Mayence, the proposed project recreates an entrance from the public space by highlighting the latter by means of a monumental portico in architectural concrete. The only exterior intervention on the Defeld stables, the portico gives the museum its own identity, visually distinguishing itself from the nearby police tower. The gable facade constitutes the access portal in the manner of a narthex, an intermediate space marking the difference in status between these two public places that are the sidewalk and the agora. Forming an introductory preamble, the latter takes visitors on a contemplative journey where light and artworks are staged within a structured and modular space.

## Typology

Culture

## Status

Built

## Conception

2016

## Delivery

2022

## Client

Ville de Charleroi, Charleroi Bouwmeester

## Total budget

2.575.000

## Area

3.000

## Stability

Piron

## Special techniques

Piron

## Scenography

Place Publique

## Furniture

Atelier 4/5

## Lightning

Oscari

Dirty Monitor



GOFFART POLOMÉ ARCHITECTES

Rue Edouard Baillon  
6224 Wanfercée-Baulet

Tél : 071 41 81 53

Fax : 071 41 81 53

info@goffart-polome.com

www.goffart-polome.com

## OTHER PROJECTS :

City Hall Eghezée

- 2013 2017

- Eghezée

Villa des Communes

- 2012 2013-2014

- Court-Saint-Etienne

PINCHET HOUSE

- 2012 2013-2014

- Villers-la-Ville

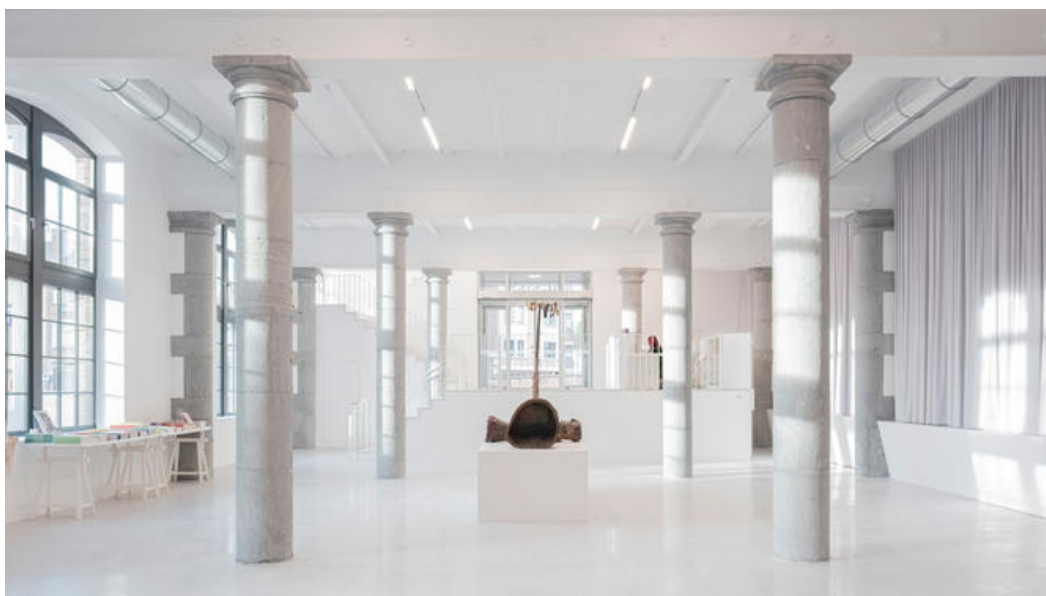
Housing

- 2010 2013

- Auderghem



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