

Architects

GEORGES-ÉRIC LANTAIR

Description

The architectural proposal is always the outcome of a set of parameters, the most decisive of which are generally the least visible.

The programme, the technical and financial contingencies are very often used to impose a conventional point of view. Conventions are part of the culture of a society. Although there is no getting away from them, their actual value must be systematically questioned, failing which conventions are simply blindly followed.

Invention and innovation are stimulants

But very often they serve as a pretext to conceal the immobility that keeps these respectable conventions in place

The singular, the exception do not necessarily guarantee a more appropriate or relevant proposal

Tradition inhibits and stimulates at the same time

It is tradition (i.e. what is, in short) that has to be invested, criticised and sustained

It is in the process of the project itself that

Things develop and take on a meaning (when all goes to plan)

It is when working on the material definition of the project that things manifest themselves, become manifest/

A kind of self-evidence must emerge out of a banality that is actively sought, summoned, held on a leash /

A kind of wonder, a respiration based on ?reticence?

But that is another story

An as yet unwritten story

11/17/2003

Creation

1989

Associates

Associations momentanées:

Atelier d'architecture Pierre Hebbelinck

Atelier d'architecture Mario Garzaniti

AURAL / Jacques Antoine

AIU / Gil Honoré

he-architectes / Damien Henri -Bertrand Evrats

aa-ar / atelier d'architecture Alain Richard

Atelier d'architecture Beguin -Massart

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OTHER PROJECTS :

Pre-school nursery
- 2007 2010
- Plombières

Community centre and police station
- 2006 2010
- Bois-de-Breux

Franchimontois, démolition /
reconstruction of three social housing
- 1999 2008
- Liège

BANK OFFICE BUILDING
- 2002 2005
- Embourg

landscaping
- 1999 2000
- La Reid