
Architects

GEORGES-ÉRIC LANTAIR

Description

The architectural proposal is always the outcome of a set of parameters, the most decisive of which are generally the least visible.
The programme, the technical and financial contingencies are very often used to impose a conventional point of view.
Conventions are part of the culture of a society
Although there is no getting away from them, their actual value must be systematically questioned, failing which conventions are simply blindly followed.
Invention and innovation are stimulants
But very often they serve as a pretext to conceal the immobility that keeps these respectable conventions in place
The singular, the exception do not necessarily guarantee a more appropriate or relevant proposal
Tradition inhibits and stimulates at the same time
It is tradition (i.e. what is, in short) that has to be invested, criticised and sustained
It is in the process of the project itself that
Things develop and take on a meaning (when all goes to plan)
It is when working on the material definition of the project that things manifest themselves, become manifest/
A kind of self-evidence must emerge out of a banality that is actively sought, summoned, held on a leash /
A kind of wonder, a respiration based on ?reticence?
But that is another story
An as yet unwritten story
11/17/2003

Creation

1989

Associates

Associations momentanées:
Atelier d'architecture Pierre Hebbelinck
Atelier d'architecture Mario Garzaniti
AURAL / Jacques Antoine
AIU / Gil Honoré
he-architectes / Damien Henri -Bertrand Evrats
aa-ar / atelier d'architecture Alain Richard
Atelier d'architecture Beguin -Massart

rue Chéri 30
4000 Liège

Tél : +32(0)496 566 472

gel00@skynet.be
<http://gel.eklablog.com>

OTHER PROJECTS :

Pre-school nursery
- 2007 2010
- Plombières

Community centre and police station
- 2006 2010
- Bois-de-Breux

Franchimontois, démolition /
reconstruction of three social housing
- 1999 2008
- Liège

BANK OFFICE BUILDING
- 2002 2005
- Embourg

landscaping
- 1999 2000
- La Reid