

Project

VILLAS

Architects

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Programme

Reburbishment of a house from 1938, registered in the architectural heritage inventory

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About

VOIDS and curves, Brussels - an updated heritage. The transformation project aims to open up the originally narrow spaces to enjoy more light and the adjoining nature while respecting the architectural and aesthetic qualities of the original Art Deco house. Transforming without distorting.

OTHER PROJECTS :

A Brussels terraced house by the architects Maurice Van Eyck and Paul Le Bon, built in 1938 and listed in the heritage inventory, has been converted here. The Art Deco style house faces the Forest Park and is extended by a very long garden that slopes down to the north. The wish of the owners, a couple with two children, was to open up and rework the originally narrow spaces and to enjoy the adjoining nature.

Inside-Outside private house
- 2005 2007
- Bruxelles (Molenbeek-Saint-Jean)

Openings connect the kitchen, dining room, living room and office spaces. Similarly, a double-height winter garden allows these rooms to interact with the garden below.

Private house Nuit blanche
- 2004 2008
- Bruxelles

All these spaces are articulated by voids and rounded bays that interact with the existing round bays. The colours and the layout of the materials have been meticulously designed. The original tiles have been retained and supplemented with new patterns to enhance the existing parts.

Cygnés-Digue: housing and public facilities
- 2005 2014
- Bruxelles

Typology

Private houses

Status

Built

Conception

2017-2021

Delivery

2021

Client

privé

Total budget

324 425

Area

323

Stability

TAAC

Others

Energ-Ir (PEB)

Nurcery + multiple-unit residential housing
- 2009 2012
- Saint-Gilles



kitchen and its staircase to the winter garden
Â© Vincent Pierret



winter garden in contact with the kitchen
Â© SÃ©verin Malaud



central room with zenithal opening
Â© SÃ©verin Malaud



yellow bathroom
À© SÃ©verin Malaud



garden facade
À© Vincent Pierret