

Project

GESAMTCOLLAGES, EXHIBITION FRAC CENTRE, ORLÉANS

rue de l'Enseignement
1000 BRUXELLES

Architects

STUDIO SNCDA

Tél : 0485080286

Address

Bruxelles/Orléans

contact@sncda.eu
<http://www.sncda.eu>

About

Gesamtcollages consists of a series of utopian reflection realized in collaboration with Marc Paulin (No architecture). They investigate in a radical way of urbanization means today and reinterpret this notion as monumentality, dimension, proportion, materiality and weight. Looking Moving to the nakedness of these concepts, and to the pure significance of urban space. As a theoretical exercise, the design is therefore currently stripped of restrictions and regulations is where the urban design to contend with today : efficiency, centrality , sustainability, public space, branding. Emerged from these reflections " Gesamtcollages " is an exploration of the relationship between radical nature and radical city.

OTHER PROJECTS :

GUGGENHEIM, scenography ING ART
Center, Brussels
- 2016
- Bruxelles

THE SULTAN'S WORLD, scenography
BOZAR, Brussels
- 2015
- Bruxelles

Typology

Exhibition

Status

Built

BAUHAUS Museum, competition,
Dessau
- 2015
- Dessau

Conception

2010

Co-author

Sara Noel Costa de Araujo et Marc Paulin

Architects

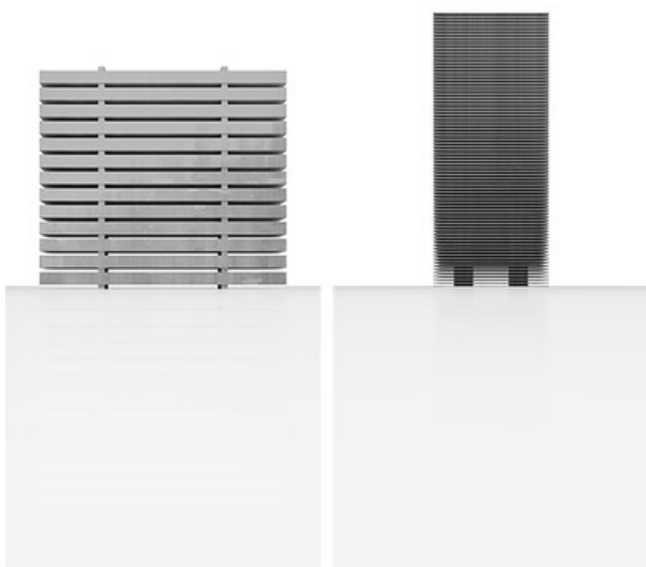
Matthieu Hackenheimer, Lucie Chalot, Valerio Sartori (Project)
Fani Bihr, Hadrien de Riemaeker, Sandrine Iratçabal
(exposition)



GESAMTCOLLAGES, exhibition, FRAC CENTRE, Orléans (FR)
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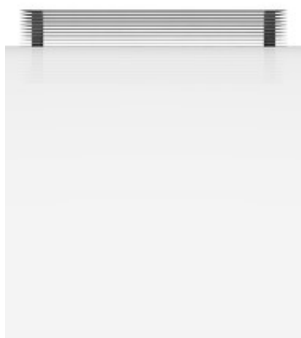
GESAMTCOLLAGE, exhibition, FRAC CENTRE, Orl ans (FR)
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GESAMTCOLLAGE, Portraits
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GESAMTCOLLAGE, Central Park
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GESAMTCOLLAGE, Portraits
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