

News

## ACCATTONE IN BERLIN

Sophie Darsand Carlo Menon, editors of ACCATTONE, are invited to give a lecture in Berlin on 3 May 2019 within the conference Publishing in Architecture, organized by the German magazine ARCH+. Introduced by Mark Wigley (Columbia University, New York) and moderated by Francisco Moura Veiga (A FORSCHUNG / CARTHA Magazine/ETH Zurich) and Anh-Linh Ngo (ARCH+, Berlin), the symposium brings together an international panel to discuss publishing as an alternative spatial practice. Sandra Bartoli (Architektur im Gebrauch, Berlin), Olaf Grawert (Brandlhuber+ / ETH Zurich), Cédric Libert (CIVA Foundation, Brussels), Carlo Menon & Sophie Dars (Accattone, Brussels), Erica Overmeer (Impresión Mexicana, Index Architecture/Index Art Book Fair, Mexico and Berlin) and Mirko Zardini (Canadian Centre for Architecture, Montreal) will present one publication and discuss why it's relevant for them personally and for the discipline. In doing so, they will also discuss their own practice of publishing.



This event is held in the frame of Miss Read / Berlin Art Book Festival, 3-5 May 2019.

Accattone explores minor practices in art and architecture through the specific means of the printed magazine. As an exhibition on paper, each issue is a montage of contributions whose shared positions towards reality, history and representation resonate with one another. In the current landscape of non-commercial publications, Accattone's originality lies in the strong visual orientation and in the close association of methods, editorial devices and featured contents. Through these experiments, crossing the methods of artists-as-iconographers with emerging architectural practices, Accattone addresses critically a fundamental aspect of thinking and practice: the working document and the changing status of the image.

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