ANDREA MANCINI & EVERY ISLAND CHOSEN FOR THE LUXEMBOURG PAVILION IN VENICE

Andrea Manciniand Every Island's project has been selected to represent Luxembourg at the 60th International Art Exhibition of the VeniceBiennale. Their collaborative, international sound art project is presented ingreater detail.

?A Comparative Dialogue Act? envisages the Luxembourg pavilion as ?a placeof artistic production, conceived as an open soundlab, in which artists activate variousresearch processes and invite other collaborators to collectively create acollage-like soundscape, for the duration of the Biennale...?.

The sounds presented and produced range fromexperimental and melodic structures to speech and voice. The collective will beinviting a young and influential generation of sound artists to develop the?sound of the Bienniale? on its own premises, in an acoustic studio integratedinto the architecture of the pavilion.

AndreaMancini's penchant for conceptualising sound is not new, and theBrussels-based artist and musician from Luxembourg demonstrated this at thelast Multiplica festival at Les Rotondes with his work ?Minerals'.His practice is multidisciplinary, exploring the interrelationship betweenspace, subject and sound through installation, video and performance, usingconfrontations in the intangible materiality of sound.EveryIsland is a Brussels-based design collective formed in 2021 byAlessandro Cugola, Caterina Malavolti, Damir Dragani?, Juliane Seehawer andMartina Genovesi. In particular, it uses ambiguity as a design tool, with spaceconceived as a scenography of transitions, roles, scenes and meanings.<br class="innova">

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