

Publications

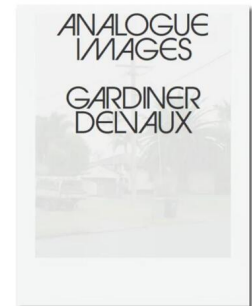
## ANALOGUE IMAGES

### SPECIAL EDITION

Perimeter Editions and the artists are producing a special edition of 50 copies, which include two signed and editioned archival inkjet prints (both approx. 21 x 27 cm, shown in the last two images).

First: Rory Gardiner, Untitled, 2018  
E2A, taz Neubau, Berlin

Second: Maxime Delvaux, Untitled, 2021  
ArtefactoryLab and Baukunst, De Panne\*\*\*



What is the role of contemporary photography in building space? Just where do the dialogues, tensions, and reciprocities between photography and architecture lie? Focusing on the practice of Australian photographer Rory Gardiner and Belgian photographer Maxime Delvaux – two central figures in a new generation of architectural photographers – *Analogue Images* explores the output of these leading practitioners and poses key questions around the underpinnings and parameters of the broader milieu in which they work.

*Analogue Images* was originally an exhibition at the Tin Sheds Gallery at the University of Sydney, where the work of Gardiner and Delvaux was presented side by side for the first time. The coupling of images disclosed specific nuances in the nature of the photographers' collaborations, their modes of authorship, and how they captured everyday life. In this book, the initial selection of twenty-two images has been doubled to display a more comprehensive array of work, while texts from photographers, collaborators, and critics situate the images further.

The large majority of these pictures are the result of professional commissions. Brussels-based Delvaux is the photographer of choice for Bruther, Baukunst, 51N4E, Muoto, and Christian Kerez, whereas Gardiner, who is based in Melbourne, is for Baracco+Wright, Richard Stampton, Candalepas Associates, Buchner Bründler Architekten, and Ludwig Godefroy. Their images are the lenses through which we consume a big chunk of contemporary architecture. As such, *Analogue Images* is both an attempt at a critical analysis of their work and a collection of some good architecture.

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15/05/24

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Under the supervision of Publisher

Guillermo Fernández-Abascal, Urtzi Grau et Janelle Woo

Perimeter Edition

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Price

155,95 ?