
BAUKUNST: TENDENCY AND FACT IN LISBON

The exhibition Tendency and Fact, appropriating a phrasing of Andre Leroi-Gourhan, is dedicated to the interplay of city and prototype. As expressions of tendency and fact, city and prototype yield an understanding of architecture as device, constituted by both the material and the immaterial, the built and the non-built, the human and non-human. These relations are explored through architecture's visible and invisible effects, eliciting a reflection on the entanglement of energy, material, and our modes of their perception.

Recent projects from the Baukunst office as well as from the research studio at EPFL will establish a constellation that question the performativity of the built environment, its effects on us which we commonly consider not to be us. The exhibition is conceived as an attempt to find a new sensitivity of how we perceive and apprehend architecture and energy through an interplay of city and prototype, tendency and fact.

This exhibition will be presented at the Carpintarias de São Lázaro Cultural Centre in Lisbon from 2nd to 30 October 2022.

This exhibition is a continuation of Performance & Performativity, an exhibition co-produced by A+ Architecture in Belgium and Bozar as part of their series devoted to Belgian architectural practices that have attracted international attention in recent years. This exhibition was presented in 2019 at the Palais des Beaux-Arts in Brussels (BOZAR) and an adapted version at the Solo Galerie in Paris in autumn 2020.

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Website

<http://www.bau-kunst.eu/>

