

## CINZIA ROMANIN - PAVILLON DE L'ARSENAL - PARIS

To mark the publication of the 7th edition of the magazine fig., dedicated to the technosphere, one exhibition will bring together large-format installations for one evening and one weekend that will be put on by the magazine contributors in the main hall of the Pavillon de l'Arsenal.

For this occasion, a temporary exhibition will retrace the entirety of the contribution to this issue. The authors have been invited to take over the hall of the Pavillon to animate large-format installations (illustrations, photography, poetry, videos, etc.).

Amongst them is the project "SOILS" by Cinzia Romanin, which goes beyond any simple review by taking on new architectural perspectives. Just like taking a dive into the heart of materiality, this visual exploration roams between tradition (locally-distinct Moroccan housing) and innovation, African and Western landscapes, in search of new ways to inhabit the Earth.



With contributions from Apolline Vranken, Eric Tabuchi & Nelly Monnier, Carlos Solano, Cinzia Romanin, Émilie Léveillé, Emmanuel Ferrand, Bonnefrite, Energies Désespoirs, Encore Heureux, École urbaine de Lyon, Hugo Amour, Inès Journoud & Laure Nicoud, Jérôme Maillet, Juan Pablo Gutierrez, Lucie Taïeb, Quentin Faucompré, Thierry Béghin.

\_Launch evening

Friday 25 March, from 7pm to 10:30pm

Presentation of the issue by the editors

Discussion with Apolline Vranken on l'Architecture qui dégenre

Installation visit with the contributors

\_Flash exhibition

From 26 to 27 March 2022

Free admission from 11am to 7pm

Photographs

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