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## ENTRER : FIVE ARCHITECTURES IN BELGIUM

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Curator Audrey Contesse TeamMaximeDelvaux, photographe et Christophe Rault, concepteur sonore About/ContentWBA presents five projects reflecting the diversity of Wallonia and Brussels'architectural output, in an original and intriguing scenography - a wanderingwhich will lead from the window to the lounge via chambers-: territorialsetting-up, scale of the project, the diversity of generations and practices,orders and typologies, so many elements of context which testify of theknow-how of the architects in front of specific situations. Audrey Contesse, the curator, invites thephotographer Maxime Delvaux and a sound designer ChristopheRault to give their analysis onthe five projects. Two analyses under the shape of a video and asoundtrack that are not synchronized, complete a collection of objects gleanedand selected by the curator on every sites and in the offices of the architectsto highlight the materiality and the relevance of the projects.Office and Projects

The Artothèque de Mons, in a former chapel, architects Atelier Gigogne architectures + L' Escaut|A sports center, the Center Adeps La Fraineuse in Spa,architect Baukunst | Interlac, the alliance of the culture and the trade in a former dairy to Dison,architects Baumans-Deffet | The development into apublic Place de la Cage aux ours in Brussels, the architects MSA & Ney&Partners | M garden, the detachedhouse of a collector in Ronse, architects Vers.A |

### Catalogue

The entrer: catalogue completes the exhibition. Itproposes other types of analysis of the architectural projects, which are alsoinspired by the idea of the stroll, in the same vein as the exhibition. Fiveinternational architecture critics ? Pierre Chabart, Asli Çiçek, FrancescoDella Casa, Phineas Harper and Sebastian Redecke ? offer their personal take onthe project in a short and substantiated text. In-depth interviews between thecurator and the architecture firms give insights into their positioning, approachand specific practice. Visually the projects are illustrated by five flip booksthat each represent a sequence of an architectural stroll through the buildingsby photographer Maxime Delvaux. A particular book form that Laure Giletti andGrégory Dapra have drawn into a dialogue with the texts in a book that is awork of art in its own right. 208 pages, French and English. 20 x 27 cmTechnical information

The exhibition?enter:' presents five architectural projects using the same set-up: eachproject includes a video installation, a sound installation, a presentation ofvarious objects and an A1 poster (the front view is a detail of the projectscale1: 1, and the back presents the project and the architects). Another soundinstallation guides visitors through the exhibition. In Paris, to enter theexhibition, visitors had to passthrough a torn screen on which a sixth video was projected.

All information about the exhibition(curatorial position, project presentations, press releases, press reviews, etc.)are available on our website [www.entrer.be](http://www.entrer.be)



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The exhibition can be presented as a whole in one exhibition room, but each project can also be shown independently, distributed in a building or installed in different places in the city or a district as part of a festival, for example.

#### 1. Dimensions

Each project requires a minimum of 30 m<sup>2</sup>.

#### 2. Sound systems

Headphones are used to listen to the sound registered by Christophe Rault for each of the five projects (included in the exhibition material). The second sound installation is spread into the exhibition room by five speakers (included in the exhibition material).

#### 3. Video systems

The five videos of Maxime Delvaux are either projected on walls or broadcast on television screens. The sixth was projected on a curtain (option). The TV screens are included in the exhibition material, but not the beamers.

The eight touchpads on which are broadcast different films on the history of the projects are not included in the exhibition material.

#### 4. Presentation of the objects

Specific objects that explain the history and the specificity of each project are presented.

The cartels.

Hanging types: Drawings and photos were printed on dibond and hung on metal chair rails designed especially for the exhibition (included in the exhibition material). The objects are arranged on tables or pedestals (included in the exhibition material).

#### 5. Presentation of posters

Poster, headphone and leaflet (containing the cartels) for each project are presented on a pedestal of 50 cm high that also creates a seat (the 5 pedestals are included in the exhibition material). The posters and leaflets are given to the visitors.

#### 6. Lightening

Lightening must be adapted on site.

#### 7. Shipping packaging

The total volume is about 8 m<sup>3</sup>.

Press

EXHIBITION 'ENTRER:' BELGIUM PRESS Par Ouïe-Dire/RTBF  
Radio <http://www.rtbf.be/radio/podcast/player?id=2073094&channel=lapremiere>  
Le Vif - 06/11/2015  
Le Soir - 23/11/2015  
La Libre Belgique - 25/11/2015  
RTBF - 03/01/2016

EXHIBITION 'ENTRER:' INTERNATIONAL PRESS Courrier de l'Architecte -23 septembre 2015  
- [http://lecourrierdelarchitecte.com/newsletter/newsletter\\_23092015.html](http://lecourrierdelarchitecte.com/newsletter/newsletter_23092015.html)Bulletin Européen duMoniteur - 28 septembre 2015  
- <http://www.lemoniteur.fr/article/ces-architectes-belges-qui-veulent-passer-la-frontiere-30020844>Artistik rezo - 26 octobre2015  
- <http://www.artistikrezo.com/2015102620901/actualites/art/enter-les-projets-d-architecture-au-centre-wallonie-bruxelles.html?highlight=WyJlbnRyZXliXQ==>Archiscopie - 30 octobre2015  
- <http://www.archiscopie.fr/evenements/expositions/entrer-cinq-realizations-recentes-darchitectes-belges>Lumières de la Ville - 5 novembre 2015  
- <http://www.lumieresdelaville.net/2015/11/05/a-paris-lexposition-entrer-requestionne-la-maniere-de-presenter-larchitecture-AMC> - 10 novembre 2015- <https://www.amc-archi.com/photos/exposition-entrez-dans-l-architecture-wallonne,3723/le-centre-sportif-adepts-la-fra>.1#xtor=EPR-1Tl magazine - novembre- [www.tlmagazine.com/entrer-5-x-architecture-from-belgiumDa](http://www.tlmagazine.com/entrer-5-x-architecture-from-belgiumDa) - décembre/janvier 2015- <http://www.darchitectures.com/da-numero-241.html>Fréquence protestante14/12/15  
- [http://www.frequenceprotestante.com/index.php?id=51&user\\_radio\\_pi1\[animator\]=495](http://www.frequenceprotestante.com/index.php?id=51&user_radio_pi1[animator]=495)L'Architecture d'Aujourd'hui - 05/11/2015D'Architectures - 10/11/2015Connaissance des Arts - 12/2015De Standaard - 17/11/2015L'Arca International - 12/2015AMC Archi - 18/12/2015Livres Hebdo - 11/12/2015Residences decoration - 18/12/2015ItineraryParisfrom 5 November till 10 December 2015 at the Centre Wallonie-Bruxelles, atthe Pavillon de l'Arsenal and at the Librairie Volume.Geneva from 3 Octobre till 14October 2016 at the Pavillon Sicli.Liège from 24 February till 12March 2017 in Val-Benoit ? Génie Civil.London from 25 September till 13October 2017 at the The Sir John Cass School of Art, Architecture and Design atLondon Metropolitan University.Montréalfrom 4 October till 22 November 2018 at the Design Center of the UQAM.

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