

EUROTOPIA : PAVILION OF BELGIUM - VENICE BIENNALE

Eurotopie, the selected project by the Federation Wallonie-Bruxelles in collaboration with Wallonie-Bruxelles International for the Belgian representation in the Belgian Pavilion at the 16th International Architecture Exhibition of La Biennale di Venezia, is a project for Europe.

Brussels is where Europe has, for several decades, been taking place. Beyond a shared space, the existence of the European Quarter in Brussels is a survival requirement both for Europe and for Brussels. Although the European Quarter can be considered as the spatial expression of the European political system, it is, for reasons such as history, morphology, finance and security, impervious to citizen empowerment. By accepting the role of hostess of the common venture called Europe, Brussels has de facto accepted the responsibility for its spatial anchorage. Eurotopie therefore offers to create the European Quarter's lacking civic space within the Belgian Pavilion itself, and thus to entice visitors to ponder, discuss, debate and, ultimately, to commit to constructing Europe.



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