

## FWB PARTICIPATIONS AT CONCENTRICO#8 ? LOGROÑO

Wallonie-Bruxelles Architectures is initiating its collaboration with Concentrico festival through several lines of work by presenting different teams, contents and formats.

During the 8th edition of the international festival of architecture and design which will be celebrated from the 1st to the 6th of September 2022 in Logroño - La Rioja - Spain, you will be able to discover :

-The exhibition and publication *Inventories#3* designed by Pauline de la Boulaye and Gilles Debrun to report on quality architectural production in the Wallonia-Brussels Federation between 2016 and 2020.

-An urban intervention by PIOVENE FABI.

HALF VOID FULL MOON is a 3 km long path, leaving the city center of Logroño across the Stone Bridge and winding through the nearest countryside. A series of out-scaled flags marks the road up to the peak of Mount Cantabria ? a natural terrace overlooking the river Ebro and the city.

A wooden amphitheatre supports personal experiences as collective ones. Its size allows distance, its shape assures collectivity. On it we can look at the sunset or get asleep under a carpet of stars. A simple roof provides a shelter from the weather, while an inflatable helium balloon marks the site from a distance and diffuses a gentle light over the esplanade. The half void is our way to inhabit the wilderness around Logroño.

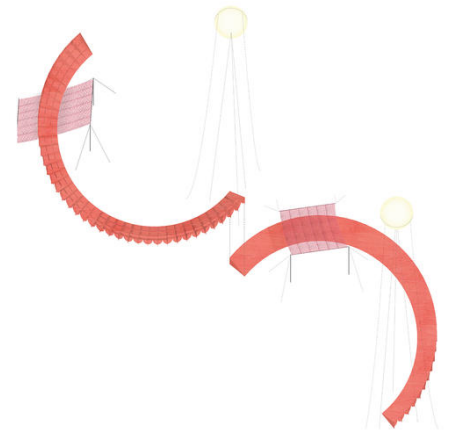
From the city, the full moon, as a beacon, signals something is waiting uphill.

-A workshop, set up by Dallas and Pool is Cool, in which they will explore the water of Logroño with citizens to design their intervention for the next edition of the Concentrico festival.

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Concéntrico is the International Festival of Architecture and Design of Logroño that annually proposes to reflect on the urban environment and the city. The Festival invites visitors to explore the city through installations, exhibitions, meetings and activities that propose new collective uses, strengthening the idea of community in the public space.

Since 2015, the festival has brought together in its seven editions 91 urban installations created by teams of national and international architects and designers who experiment with new fields of environmental design. In this way, a dialogue is established between the city, heritage and contemporary architecture that activates the reflection of citizens on these spaces.



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Invited teams to Concentrico#8 Izaskun Chinchilla/ Spain /  
Daniel and Nina Carasso Foundation.  
Associates Architecture/ Italy / Istituto Italiano di Cultura  
Konstantin Grcic/ Germany / Goethe Institut + LIF 2002  
Piovenefabi/ Brussels / Wallonie-Bruxelles Architectures  
Matali Crasset/ France / Institut français  
Tudor Vişceanu/ Romania / Romanian Institute of Culture  
SKULL studio/ Czech Republic / Czech Center  
Germane Barnes/ United States / MAS Context  
Rintala Eggertsson Architects/ Finland & Norway / Ins.  
Iberoamerican Institute of Finland  
architecture uncomfortable workshop/ Hungary / Embassy of  
Hungary  
BUD CUD/ Poland  
Tableau/ Denmark  
Yemail Arquitectura/ Colombia  
Paweł Grobelny/ Poland

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