

## INVENTORIES#2

Curators Xavier Lelion and Anne Sophie Nottebaert Team Abdel de Bruxelles, comic book author - Pierre Blondel, architect - François Chaslin, architect and critic - Laurent Cilluffo, comic book author - Nathalie Cobbaut, journalist - Marie-Noëlle Dailly, photographer - Laurent Dandoy, comic book author - Sophie Dawance, architect - Cyril Elophe, comic book author - Maud Faivre, photographer - Joseph Falzon, comic book author - Loïc Gaume, comic book author - Jochen Gerner, comic book author - Sacha Goerg, comic book author - Florent Grouazel, comic book author - Benoît Henken, comic book author - Alain Janssens, photographer - Mathilde Kempf, architect and urbanist - Stéphanie Lambert, writer - Lisa Lugin et Clément Xavier, comic book author - William Mann, architect - Michel Mazzoni, photographer - Jean-Philippe Possoz, architect - Françoise Rogier, illustrator - Michel Sadowski, photographer - Adrien Tirtiaux, comic book author - Katrien Vandermarliere, critic and curator - Cécile Vandernoot, architect - Daniel Wagener, photographer - Aurélie William Levau, comic book author and illustrator About/Content First launched in 2010, the Architectures Wallonie-Bruxelles Inventaires # Inventories collection sets out, every three years, to take stock of recent architectural works in Wallonia and Brussels and illustrate the efforts made by the public authorities and private clients to find an architecture that captures the zeitgeist and helps improve the living environment. Inventaires #2 Inventories 2013-2016 is a publication that identifies, appraises and reports on the architectural production of the project authors of the Wallonia-Brussels Federation (FWB) through 152 projects, with a particular focus on 28 of these. The inventory draws on a wide range of documentary sources, feedback and insights, but also the opinions of authors from various media, writing, drawing, comics, photography, as well as new forms of journalism such as ?1?, Mooks such as ?Revue XXI?, ?24h01? or ?Médor? in Belgium. This bilingual publication (Fr-En) dares to break away from the codes that usually govern the representation of the discipline, to force us to adopt a new awareness, to take a new look at architectural production. These authors are, in some ways, novice users, they describe an inhabited architecture as they discover it. This creates a tangible and intellectual complicity between architects and authors from a range of disciplines, working as an ?extended bureau?. Coinciding with the publication, the Inventaires #2 Inventories 2013-2016 project is also being rolled out in the form of a travelling exhibition. This exhibition sets out to be a review of the inventories, research and literature produced (whether comics, texts or photographs) and offers (a) thematic analysis/analyses, reflecting the specific features of architecture in FWB. By combining and comparing selected documents, the exhibition seeks to rejuvenate the conditions for reading and interpreting these documents. By associating plans at different scales, urban themes, conceptual schemes, images, texts and comic strip extracts, it envisages the existence of an architecture and, in a certain way, an image of a future architecture. Office and Projects (Project name ? Architect - Author) Private / New house SCHAAP - Atelier d'architecture P. Hebbelinck + P. De Wit - Sacha Goerg MAISON CR - Yves Delincé - Daniel Wagener UN BRIN DE PAILLE - Karbon' - Cécile Vandernoot Private / Extension-Renovation WORKSHOP - Aurélie Hachez - Michel



Sadowski  
 VAN ELEWYK - Vanden Eekhoudt-Creyf architectes - Loïc Gaume  
 TRANSFORMATION MD - Martiat + Durnez architectes - Loïc Gaume  
 Private /Small interventionEXTENSION PAB - Martiat + Durnez architectes - Maud Faivre  
 Private / MiscellaneousDELHAIZE - MDW architecture + H+G architects - Laurent Dandoy  
 CASERNE - Atelier d'architecture Matador - Stéphane Lambert  
 Public /Public spacePLACE COMMUNALE DE MOLENBEEK - a practice. - Abdel de Bruxelles  
 QUAIS DE SAMBRE - L'escaut + V+ - Marie-NoëlleDailly  
 JARDIN DES 4 TOURETTES - Pigeon-Ochej paysage +A.A. Alain Richard - Sophie Dawance  
 Public /CultureCONSERVATOIRE DE NANTES - L'escaut + RAUM - LaurentCilluffo  
 KERAMIS - Coton\_DeVisscher\_Lelion\_Nottebaert\_Vincentelli - François Chaslin  
 MUNDANEUM - Coton\_Lelion\_Nottebaert - JosephFalzon  
 ARSONIC - Holoffeet Vermeersch + Laurent Niget - Michel Mazzone  
 THÉÂTRE DE LIEGE - Atelier d'architecture P. Hebbelinck + P. De Wit - Aurélie William Levaux  
 Public /Neighbourhood contractCRÈCHE GALATEA - Atelier d'architecture DeVisscher-Vincentelli - Françoise Rogier  
 SCEPTRE - Pierre Blondel architectes - CyrilEloph  
 IMMEUBLE DE LOGEMENTS PASSIFS ÀSCHAERBEEK - MSA+ V+ - Nathalie Cobbaut  
 Public /Education - SportLA FRAINEUSE - Baukunst - Benoit Henken  
 EESCF - Label architecture - Alain Janssens  
 THIEUSIES - Atelier d'architecture Matador - L.Lugrin and C. Xavier  
 PRINS DRIES - Agwa - Mathilde Kempf  
 Public /MiscellaneousHÔTEL DE VILLE DE MONTIGNY-LE-TILLEUL - V+ - Adrien Tirtiaux  
 INTERLAC - Baumans-Deffet Architecture etUrbanisme - William Mann  
 MARTINET - Dessin et Construction - William Mann  
 PÔLE MAREXHE ? GARE DE HERSTAL + ARJMarchitecture - Florent Grouazel  
 Catalogue Initiated in 2010,the Architectures Wallonie-Bruxelles Inventaires #Inventories collection sets out to paint an up-to-date picture of recentarchitectural developments in Wallonia and in Brussels and to illustrate thecommitment shown by the public authorities and private individuals in thesearch for an architecture that is in step with its time and with concerns toimprove our living environment.After ArchitecturesWallonie-Bruxelles Inventaires # 0 Inventories2005-2010 and Architectures Wallonie-Bruxelles Inventaires # 1Inventories 2010-2013, this third volume, entrusted to Xavier Lelion etAnne Sophie Nottebaert after a call for projects, identifies,appraises and reports on architectural production in Wallonia and Brussels.Of the 152 projects gathered in the inventories 28 were developed throughthe medium of the comic strip, writing and photography. TechnicalinformationThe devices put in place for the exhibition are as follows:The documents relating to the projects developed are placed in largeplastic sleeves (A0 format), 3 sleeves per project. These sleeves arethemselves placed in the cardboard holders, specially designed for theexhibition. Each cardboard holder (9 to 12 pieces) represents a category ofbook (new houses, cultural buildings, school buildings, etc.).Some devicescomplete the exhibition

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(table or small lounge with the book Inventories#2,...)

**SIZE OF THE EXHIBITION** The exhibition can be shown as a whole in one place, but the themes can also be shown independently, distributed in one building or installed in different places, with or without the cardboard holders. The exhibition shown as a whole requires a space of 150 m<sup>2</sup>. Walls must be available (wall surface of 130 to 150m<sup>2</sup>). It can also be declined in a much smaller format. In its minimum configuration, only one theme is shown. A wall surface of +/-25m<sup>2</sup> may be efficient. Between these two extremes, all variants are possible, with the curators adapting the layout and the documents presented to the exhibition venue.

**PRESENTATION OF THE OBJECTS** The cardboard holders are placed on the floor. The documents are printed on paper and displayed on the wall by Tesa power strip or simply pinned. All this material is included in the exhibition material, including an additional table for presenting the book. **SOUND, LIGHT, VIDEO, ...** There is no particular device to be foreseen.

Press BDOonline

-04/2017 <http://www.bdonline.co.uk/why-are-architectural-exhibitions-so-hard?/5087221>.articleMetalocus

-04/2017 <http://www.metalocus.es/es/noticias/lo-mejor-de-la-arquitectura-belga-contemporanea-en-inventories-2>Le Soir - 04/2017

**Itinerary** London from 6 to 27 April 2017 at the CASS School of Art, Architecture and Design. Nantes from April 11 to May 25, 2018 at the Maison régionale de l'architecture des Pays de la Loire. Bucharest from 10 to 20 October 2019 at the East Centric Architecture Triennale.

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Date

04/2017 - 10/2019

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Publication

25/06/20