

Actions

INVENTORIES#2 AT BUCHAREST TRIENNALE

Address

Splaiul Unirii 160, RO Bucarest

After London in 2017 and Nantes in 2018, Wallonia-Brussels Architectures is pleased to inform you that the exhibition Architectures Wallonie-Bruxelles Inventaires #2 Inventories will be presented at the East Centric Architecture Triennale in Bucharest from October 10th till October 20th at NOD Markerspace.

WBA has indeed established a partnership with the organizers of the third edition of this triennale, Architext, the Romanian Order of Architects and the Ion Mincu University of Architecture. In this respect, the architects of Wallonia-Brussels will be the guests of honour at this event, which usually focuses on Eastern Europe. The main topic of this edition is HOME|any|more|?, which offers a questioning approach to the possibility of "being at home" in today's world.

The exhibition we present highlights the third volume of the Inventaires # Inventories collection. Initiated in 2010, the Architectures Wallonie-Bruxelles Inventaires # Inventories collection sets out to paint an up-to-date picture of recent architectural developments in Wallonia and in Brussels and to illustrate the commitment shown by the public authorities and private individuals in the search for an architecture that is in step with its time and with concerns to improve our living environment.

This third volume, entrusted to Xavier Lelion et Anne Sophie Nottebaert after a call for projects, it identifies, appraises and reports on architectural production in Wallonia and Brussels.

The exhibition aims to present a survey of inventories, investigations and texts written for the eponymous publication. It sets out to analyze 28 projects by examining the work of 25 authors from a variety of media: writing, drawing, comics, and photography. Selected in partnership with out comic book advisor, Benoit Henken, these authors are, in some respect, 'newbies': they describe a living architecture through the process of discovering it. This approach develops a delicate sense of complicity and an exchange of ideas between architects and authors. The marriage of written and visual forms becomes a means of understanding the meeting of form and use, the destination. It is a project grounded in mediating, communicating and explaining architecture to a wider audience.

The opening of the exhibition will take place on 9 October 2019 and will be followed the next day by a conference focusing on French-speaking Belgian and Romanian architects.

Discover an abstract of the foreword of the publication in our posts.



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