
Actions

INVENTORIES#3 IN PARIS

Address

46 rue Quincampoix , FR 75004 Paris

Wallonie-Bruxelles Architectures, in collaboration with the Centre Wallonie-Bruxelles in Paris, is organising the presentation of Inventories#3 during the festival Les traversées du Marais on Friday 3 September from 6 to 9 pm.

A meeting for all residents concerned by their city, for journalists and for professionals, around the theme In what future world do we want to live?

In the presence of the curators and directors of the book

Pauline de La Boulaye, historian, author, independent exhibition curator

Gilles Debrun, architect and teacher

Guests

Philippe Madec, architect, international expert on architecture!

Andrea Tenuta or Delphine Péters, Binario architects (Liège)

JörnAramBihainou Thierry Decuyper, bureau V+ (Brussels)

Cédric Callewaert or François Vliebergh, AUXAU atelier

d'architecture (Brussels)

Apolline Vranken, architect and author, l'architecture qui dégenre (Brussels)

Programme

6 pm: Informal meeting, refreshments, presentation of the book

7-8.30pm: Pecha kucha with the architects and curators

8.30 - 9.30pm : Book signing with Librairie Wallonie-Bruxelles

We are also organising two feminist guided tours of the Marais, with Apolline Vranken and Johanna Da Costa

4pm-6pm : capacity 25 people

6pm-8pm: capacity 25 people

Apolline Vranken, feminist architect from Brussels (@ArchitectureQuiDegenre) and Johanna Da Costa,

guide (@SuivezLaGuide) offer a feminist guided tour of the Marais district in the form of a

Marais district in the form of an original crossover. From the Stravinsky fountain signed by Niki de Saint Phalle

and Jean Tinguely, via the former Grand Béguinage de Paris, come and discover the history of this

heritage!

Free admission. Reservation recommended:
reservation@cwbb.fr / +33 1.53.01.96.96

Book order: librairiewb.com

<http://www.wbarchitectures.be/en/actions/Inventoriesn3-in-Paris/981/>

Full programme of the Centre-Wallonie Brussels

Full programme of the festival Les Traversées du Marais

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Date	03/09/2021
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Publication	18/06/21
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