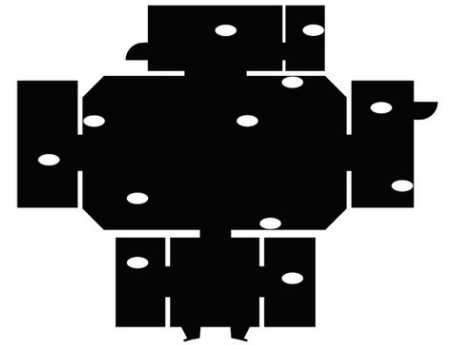


News

LHOAS & LHOAS - EXHIBITION DESIGN BELGIAN PAVILION VENICE ART BIENNALE 2015

Lhoas & Lhoas will make the design of the exhibition *Personne et les autres* that will be presented in the Belgian Pavilion at the 56th Venice Contemporary Art Biennale.



It will present the work of the Belgian artist Vincent Meessen, together with international guest artists. The title of the exhibition, *Personne et Les autres*, is borrowed from a lost play by André Frankin, a Belgian art critic affiliated with the Lettrist and Situationist Internationals. The exhibition takes the history of the Belgian Pavilion and the international context of the Biennale as its points of departure. Working in close collaboration Vincent Meessen and Brussels-based curator Katerina Gregos have developed a thematic exhibition and invited a dozen international artists to participate. Bringing together artists from the Americas, Africa, and Asia as well as Europe, whose practice is research-based, *Personne et les autres* challenges traditional notions of national representation at the Venice Biennale. The exhibition aims to reflect upon the legacy of internationalism?understood as the labour-movement theory inspired by Marxism and libertarian socialism, grounded in revolutionary processes, and advocating international solidarity?as a global emancipatory project.

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