

LONDON DESIGN FESTIVAL - V&A - LONDON

As part of the London Design Festival (LDF) - 18 to 26 September 2021 - the prestigious Victoria & Albert Museum in London (V&A) has invited the Brussels architect Aude-Line Dulière - in collaboration with the artist Juliet Haysom - to present an exhibition on the theme of the circular economy linked to the reuse of building materials, and therefore more broadly to sustainable development.



Focusing on sustainable development and the circular economy, the exhibition, which will run for a minimum of four months, will feature the return of Portland stone blocks removed from the V&A's facade in 2013 to create access to a new museum courtyard. Some of the 400 evacuated and stored stones will be presented in this exhibition so they can find a new use (urban furniture).

The LDF will therefore be an opportunity to practise the circular economy in the most literal way by bringing back the stones removed from the facade a few years ago and adding a new chapter to their journey. A documentary, directed by Ele Mun, will describe this journey and interview the stakeholders who made sure these building elements were safeguarded.

The intervention will also be supported by a seminar focusing on the reality of the logistics of recirculating stone elements and on the embedded values: geological, preparation and energy contained in the cut stones.

Finally, this approach will also be an opportunity to develop a survey tool to compile a digital collection or catalogue of these fragments. The development of appropriate technology could inform ways of communicating and of reusing other dormant building elements in and around London (and beyond).

Supported by Wallonie Brussels International, Wallonie Brussels Architectures and PAYE Stonework and Restoration Credits

Curators: Meneesha Kellay and Catriona Macdonald
Collaborators: Mark Haysom (Haysom Purbeck Stone), Rotor, Hugo Corbett, James Westcott

Contributors: Robert Greer and Tom Harvey (PAYE); Ruth Siddall (UCL); Benoit Misonne (Pierre Bleue Belge); Francis Tournier (Pierres et Marbres de Wallonie ASBL); Carlo Raffaelli (MSA); Steve Webb (Webb Yates Engineers); Caterina Miralles Tagliabue; Charlie Corry Wright and Zachary Mollica (Architectural Association, Hooke Park); Lionel Devlieger, Tristan Boniver, Arne Vande Capelle, Lionel Billiet (Rotor)

With special thanks to

Hailee Kukura and Corinna Gardner (V&A); Gary Noble, Peter Weeden, Gregory Colley and Kofi Anyang (RBKC), Laurence Degoudenne (WBI, Wallonia-

Brussels International); Nathalie Brison (WBA, Wallonia-Brussels Architectures), Sebastien Mainil and Marie De Belder (AWAP, Walloon Heritage Agency and

CEFOMEPI); Simona Palma and David Thonon (AWEX, Walloon Export and Foreign Investment Agency); Sally Stott and Beatriz Chivite (Architectural Association), Ke Yang, Pol-André Dulière, Jan-Emmanuel De Neve, Francis Kezirian and Geoffrey Baillez (Merbes de Sprimont), Julie Abraham (Pierre Bleue Belge), Simon Barker (Oxford University), Valerie Vermandel (Whitewood), Alan Diffey, Dave Peddle, Mark Tilsed and Andy Webster (Haysom Purbeck Stone), Mateusz Cioc, Konrad Sokolowski and Robert Rees (PAYE)

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Website	https://www.londondesignfestival.com/
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