

MAKE GOOD SYMPOSIUM IN LONDON

The 2024 Make Good Symposium is taking place on 13 March at the V&A in London. This year's symposium brings together international speakers across disciplines to discuss the potential of waste, re-use and circularity in production.

We'll hear from Christien Meindertsma, British Wool and Manteco on innovating with wool and Buzigahill, Jorge Penadés, Aude-Line Dulière and Juliet Haysom on waste streams. Pearson Lloyd will discuss systems thinking with chartered waste manager Sophie Thomas while Waugh Thistleton Architects, Atelier LUMA's Jan Boelen and Sharjah Triennial 2023 curator Tosin Oshinowo address questions of scale. The attached programme gives the full details.

For those that want to attend in person, you can book your free ticket here: <https://www.vam.ac.uk/event/XvE1xLNgb/make-good-symposium-2024-onsite>

This year's symposium will be live streamed for audiences that can't make it to the V&A in person. Sign-up is now available here: <https://www.vam.ac.uk/event/VM40Qg93z2/make-good-symposium-2024-online>

*** MakeGood: Rethinking Material Futures is a V&A curatorial project investigating the use of natural, renewable materials in design and architecture. It invites practitioners from different fields to share research, knowledge and skills and considers the responsibilities of designers and consumers toward the natural world. The project encompasses an annual symposium, an annual display and an ongoing acquisition initiative, capturing the program's research outputs in the museum collection.

The participation of Aude-Line Dulière and Juliet Haysom is part of the follow-up to their participation in the London Design Festival in 2021 where they presented an exhibition on the theme of the circular economy linked to the reuse of building materials, and therefore more broadly to sustainable development. <br class="innova">



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