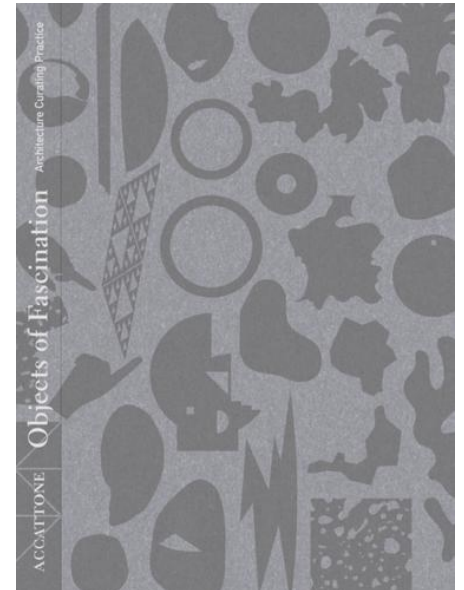


Publications

OBJECTS OF FASCINATION

During the pandemic, 44 people were invited to take part in a 'serious game': each participant selected the image of a personal object of fascination, out of which a shape was extracted, redrawn, scaled and sent to a CNC machine to be cut out of a 5 mm thick aluminium sheet and become a low table. Each table is here presented through the original image that generated it, the selected contour, a text by its author and photographs of the prototype taken by Maxime Delvaux and printed in silver.

Objects of Fascination explores digital technology and craftsmanship through found forms. It can be seen as a collection of personal worldviews by an emerging generation of architects, as much as an attempt to give a physical form to the multiplicity of our collective cultural background.



Tables by 2001 architecture, 51N4E, Accattone, ArtefactoryLab, Asli Çiçek, B-ILD with Dirk Jaspaert & Vincent de Rijk, BAST, Bétilon & Freyermuth architects, Cédric Libert, CENTRAL office for architecture and urbanism, Concorde, Didon, Elm's, fala Atelier, FELT Architecture & Design, Francelle Cane, Giusto Van Campenhout, GUMA Design, Işvan Işık Huzjan & Tina Javornik, Jean-Benoît Vétillard architecture, Jeanne & Jean Didier Bergilez, Krutejovas Studio for Architecture, l'AUC, Laetitia Gendre & Iwan Strauven, Martial Coudamy, Maxime Delvaux, Maximiliaan Royakkers, MBL architects, Nicolas Dorval-Bory Architectes, NP2F Architectes, Olivier Bellflamme, Peaks, Piovenefabi, PLAN COMÚN & Claire Leger, Plant en Houtgoed, Studio NOCC, UR bureau d'architecture et d'urbanisme, Vidic Grohar Arhitekti.

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