

Publications

THINKING-MAKING. WHEN ARCHITECTS ENGAGE IN CONSTRUCTION.

Exploring situations, whether contemporary or historical, which challenge the established division between design and construction in architecture.

This book investigates the growing prominence of making in architecture through a series of case-studies: design-build pedagogies, material experimentations in the design process, the aestheticization of traces of the construction, the use of reclaimed materials, digital fabrication, the crafts attached to raw-earth construction, or practices of self-building. Throughout its eleven chapters, the book interrogates the promises of making in terms of other possible relationships to materials, techniques, actors and the environment. <br class="innova">

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