
TRAUMNOVELLE: POLISH PAVILION AT THE VENICE BIENNALE ARCHITETTURA 2021

The Trouble in Paradise exhibition in the Polish Pavilion treats the countryside as an independent area of research and seeks within it answers to the main theme of this year's Biennale Architettura 2021 in Venice: How will we live together? Exhibition curators, PROLOG +1 collective, in collaboration with an international group of architects and artists, will show that in times of growing local and global crises, rural areas are an important element of building sustainable human environments. On May 22nd, the opening day of the exhibition, a digital version of the project will launch online at labiennale.art.pl.



The exhibition in the Polish Pavilion is organised by Zachęta National Gallery of Art in Warsaw. Trouble in Paradise is a multifaceted story about the future of communal life in the countryside. That is where the authors of the exhibition see the potential for discussion on what is common – going beyond the division into the public and the private. Reflections on the marginalised issue of large rural areas and the progressive migration from cities to these areas became an impulse for the creation of speculative visions by the architectural teams from Europe invited to the project. Among them, TRAUMNOVELLE that presents the project EURECA.

EURECA – the EU Climate Resistance Agency – has drafted a continental infrastructure plan to combat the effects of global warming. It helps to tackle specific threats, such as rising sea levels, droughts and forest fires, while also anticipating future threats by increasing forest coverage and CO2 absorption. EURECA also increases citizens' resilience and the independence of local governments. EURECA protects Europe like a parent would protect their child.

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<https://labiennale.art.pl/>