

V+ /HBAAT : GRAND PRIX D'A - CINEMA - MARCQ EN BAROEUL

On September 16, the magazine d'architectures awarded the 10+1 Architecture Prize at the Centre Pompidou. The Grand Prix d'architectures was awarded to HBAAT and V+ for the Marcq-en-Baroeul art cinema.

Location: Marcq-en-Barœul (Nord)
 Programme: Construction of an art house cinema associated with a party room and a music area.
 Client: City of Marcq-en-Baroeul

Delivered last August and located in the heart of the Lille metropolis, this cultural centre stands out for its integration into the urban context as well as for the generosity of its interior spaces.

On the Place Paul-Doumer, a brand new architectural complex is being built, bringing together three projection rooms, another dedicated to festive activities and a last one for the rehearsals of the municipal band. Three round volumes emerge above a base that is almost entirely occupied by a window reflecting the lights of the city.

The interior spaces of the Pont des Arts are an example of architecture without cladding, but not without decoration. At the request of the architects, Éric Chevalier and Anne Masson have created large and beautiful curtains that are suspended at the entrance to the projection rooms. At the other end of the building, curtains designed and manufactured by the Brussels duo allow the party room to be partitioned without losing its generous volume, and to conceal a bay and a bar in the rehearsal room.

THE 10+1 ARCHITECTURE PRIZE

The Prix d'architectures 10+1 is awarded to eleven projects built in France in the last year. One of them receives the Grand Prix d'architectures.

The jury chooses the most exemplary projects whose responses seem to be the most representative of current architectural issues. There are no categories; the choice is made independently of the programme or size.

The projects selected must have been visited by the majority of the members of the jury.

