

V+/TRANS: LEIETHEATER IN DEINZE NOMINATED FOR MIES VAN DER ROHE 2022

The Leietheater 'takes a step aside'. The building plays a key role in defining the public space and making the heritage of Deinze visible again. TRANS/V+ proposed an alternative site to the client during the competition phase. This move creates a large park that extends as far as the River Leie. In addition, the theatre was placed on an important sight axis and was thus made present in the city. The Museum van Deinze en de Leiestreek, which had drifted into the open space of the old Leie arm, is framed and is once again the cultural heart of Deinze. The park was designed by Marie-Josée van Hee architecten.

In a square floor plan, the programme components are arranged around a central foyer with a monumental skylight. The foyer can be expanded by sliding the partition wall with the multifunctional hall away. The museum is in the picture. With a café on the corner, the building activates the public domain in a place where otherwise, after the opening hours of the theatre, a pause would arise in the urban dynamic.

The large auditorium with its theatre tower gives the building a characteristic silhouette. The brick dress is made up of glazed and matt white stones in a pattern that is laid over the stack of volumes and, depending on the weather conditions, lights up softly or brightly. A silent gesture to Emiel Claus. V+/TRANS, architects

