

ENTRER: CATALOGUE

The exhibition *entrer:* and its catalogue invite visitors and readers to take a stroll through the traces of five committed architecture projects that have recently left their mark on the Belgian landscape. There is a former chapel that houses the reserve collections of the museums of the city of Mons, a sports centre that has redrawn a landscape in Spa, an industrial conversion that reinforced the centre of Dison, a footbridge that transformed a public space in Brussels, and a garden pavilion in Renaix that articulates a professional kitchen and an art collection.

Five international critics ? Pierre Chabard, Asli Çiçek, Francesco Della Casa, Phineas Harper and Sebastian Redecke ? accepted to join in the stroll, using it as a tool by which to grasp and analyse these projects.

In parallel to these essays, in-depth interviews with the architects behind these projects ? Atelier Gigogne+L'Escaut, Baukunst, Baumans-Deffet, MSA + Ney & Partners and Vers.A ? shed light on their positions, approach and specific practices.

Each project is illustrated by a succession of full-page photographs, like architectural sequences identified and recorded by Maxime Delvaux.

Critical essays, interviews and flip books form five triptychs for another take on these architectures.



entrer:

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