

Actions

ENTRER: FIVE ARCHITECTURES IN BELGIUM - EXHIBITION IN GENEVA

Address

Pavillon Sicli Route des Acacias 45, CH 1227 Genève

After Paris in 2015, the entrer: exhibition, realized by Wallonia-Brussels Architectures and curated by Audrey Contesse has been invited in October to the Sicli Pavilion in Geneva, as part of its "Urbanism Fortnight" themed around "the Art of Building the City".



The exhibition

entrer: presents five recent projects reflecting the diversity of Wallonia and Brussels' architectural output, in an original and intriguing scenography - a wandering which will lead from the window to the lounge via chambers-: territorial setting-up, scale of the project, the diversity of generations and practices, orders and typologies, so many elements of context which testify of the know-how of the architects in front of specific situations.

Projects

- The Artothèque of Mons, in a former chapel, architects Atelier Gigogne architectures+ L' Escaut |

- A sports center, the Center Adeps La Fraineuse in Spa, architect Baukunst |
- Interlac, the alliance of the culture and the trade in a former dairy to Dison, architects Baumans-Deffet |

- The development into a public Place de la Cage aux Ours in Brussels, the architects MSA & Ney&Partners |
- M garden, the detached house of a collector in Ronse, architects Vers.A |

Under the Pavilion's gauzy concrete veil, the setting of entrer: will take on an entirely new dimension.

A series of public lectures will accompany the new exhibition.

Monday October 3rd 2016

From 6.30 PM to 7.30 PM: opening of the exhibition entrer:

- official speeches

Henri Monceau (High Representative - Wallonia-Brussels International in Geneva) and Antonio Hodggers (State Counsellor in charge of planning, housing and energy)

- entrer: Five architectures in Belgium

Exchanges between Christophe Catsaros (Chief editor of Tracés) and Audrey Contesse (Curator of the exhibition)

Tuesday October 4th 2016

From 4.30 PM to 6 PM: entrer: Belgo-Swiss lecture about the public contracting authorities.

Round table moderated by Audrey Contesse with Chantal Dassonville Architect (Director of the Architecture Cell of the Federation Wallonia-Brussels) and Francesco Della Casa (Cantonal architect)

From 6.30 PM to 8 PM: To enrich the city: Five Belgian examples

Round table/pechakucha modareted by par Audrey Contesse with the offices Baumans-Deffet, Baukunst, L'Escaut, MSA and Vers.A.

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A publication deepens the exhibition by articles of international critics, interviews, and the presentation of the projects of the exhibition.

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Date	04/10/16 - 14/10/16 - opening 03/10/16
Publication	11/08/16
Website	entrer.be

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