

LANDSKATING

ARCHITECTURE EXHIBITION

21 February - 20 March 2016

Opening on Saturday February 20 at 6pm

villa Noailles, Hyères
communauté d'agglomération
Toulon Provence Méditerranée



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Toulon Provence Méditerranée
Montée Noailles 83400 Hyères
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www.villanoailles-hyeres.com

Opening hours

From February 21 to March 20, 2016
The villa Noailles is open everyday
except Mondays, Tuesdays and bank
holidays from 1pm to 6pm.
Fridays late night opening from 3pm
to 8pm.
Free admission

Press office

Philippe Boulet
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High resolution images available on
the press page of the website
www.villanoailles-hyeres.com/press/
(password on request)

Catalogue

A catalogue is published by the villa
Noailles on the occasion of the
exhibition, available from
February 21, 2016 at the villa Noailles'
book shop and in an european network
in partnership with Archibooks.
128 pages, bilingual french/english.
30 €

Around the exhibition

Every event proposed by the villa
Noailles are free admission
and open to all.
Informations and booking by phone
04 98 08 01 98 / 96
or email at
mediation@villanoailles-hyeres.com
Lectures, family workshops, children
workshops, visits.
(Program available soon)

Partners



Curatorial team

Benjamin Lafore,
Sebastien Martinez Barat,
Damien Roger et Audrey Teichmann

Set design

PEAKS
Charles Aubertin, Camille Dupont,
Samuel Jaubert de Beaujeu et
Eva Maloisel

General coordination

Jean-Pierre Blanc, Magalie Guérin, Guillaume Vacquier et
Marion Bétous



Street Units. Janne Saario Landscape Architecture,
Finlande.
photography © Tuukka Kaila

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EXHIBITION

The practice of skateboarding could be defined according to a basic apparatus: a wooden plank between 30 and 60 centimetres long with a non-slip surface (the grip) fixed to a twin system of metallic supports (the trucks) which retain four wheels containing ball bearings. Following which a series of accepted figures is practised on different types of surfaces and objects.

From this practice results an infinite number of spaces, constructed and designed for skateboarding or re-appropriated from their initial intention. Continuous and smooth concrete becomes a potential surface for a different purpose. Ramps, handrails, benches, pipelines and stairs become promises of sporting performances where adrenaline rules technique.

By observing towns differently, and their spaces as genuine playgrounds, skaters assert a different means of using city centres. From the first embankments of Californian schools, perched amongst the Hollywood hills, or empty

swimming pools, to grand-scale projects where the emancipation of a space by a community has made its mark.

FIRST GENERATION

An initial section will offer a historical report of the forms practised and the sociologies that they propose. The appropriation of a space and the progressive definitions of a discipline have marked a series of architectures which have since become iconic.

9 CONTEMPORARY PROJECTS

A second section will present 9 skateparks projects

- **Skatepark rue Léon Cladel, Paris. 2012**
Agence Constructo, France et Raphaël Zarka.
- **Miyashita Park, Tokyo. 2011**
Agence Atelier Bow Wow, Japon.
- **Skatepark Mar Bella, Barcelone. 2014**
- **Skatepark Les Corts, Barcelone. 2014**
Agence SCOB, Espagne.
- **Skatepark les Ursulines, Bruxelles. 2003 - 2006**
Agence l'Escaut, Belgique.
- **Skatepark La Roche-sur-Yon. 2013**
Agence Studio 1984, France.
- **Street Units.**
- **Olari Skatepark**
Agence Janne Saario
Landscape Architecture, Finlande.
- **« ...Skateboard That Glides...Land & Drops Into...Sea», Millenium Park, San Juan. 2004**
Vito Acconci, Etats-Unis.

COMMANDE PHOTOGRAPHIQUE

The third section of the exhibition will focus on a photographic commission placed by the arts centre bearing witness to thirty or so skateparks in France. Commission undertaken by:
Olivier Amsellem
Maxime Delvaux
Stéphane Ruchaud et
Cyrille Weiner



photography © Atelier Bow Wow
Miyashita Park, Tokyo, 2011