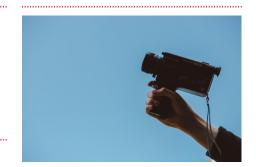


Concours

# COPENHAGEN ARCHITECTURE FESTIVAL: FILM & ARCHITECTURE SUMMER SCHOOL X 2021



2021 CAFx Summer Schoolis online and free.

### Topic

The topicof the 2021 CAFx Summer School is sustainable, inclusive and non-discriminatoryarchitectural solutions in an urban, residential or rural environment.

CAFx is launching aglobal short film competition in 2021, focusing on the UN ?Leave No One Behind?agenda (LNOB) with the task of showcasing inclusive and non-discriminatorydesign solutions in the participants' immediate environment, resulting in amosaic of films, each with a maximum duration of three minutes.

The film competitionkicks off globally with the broadcast of an open call later this year and withthis summer school. All films produced during the summer school can besubmitted to the competition which will run into 2023.

A major reason forworking with the LNOB focus is the persistent forms of discrimination in thedesign of the built environment, indoors, outdoors, public and private. This includes discrimination against socially, physically or mentally vulnerable orchallenged groups based on gender, age, ethnicity, sexual orientation, limitedmobility or income.

# Approach

Thefive-week online summer school offers lessons in filmmaking and inclusivedesign as well as professional sparring on one's film. The course is open toanyone interested in the intersection between film and architecture. This meansboth students and professionals with a background in professions relevant toboth fields. Applicants are expected to have basic experience in working withfilm.

During the five weeks theparticipants will meet online for up to eight sessions. We will start with ajoint kick-off event with all participants meeting online. The sessions oflectures and tutoring will be in smaller groups of up to six participants andwith different tutors. For this reason group discussions are also an important part of the course.

Every participant willwork individually and each realize one short film within the five weeks. Allparticipants are expected to use at least two full days a week on ?homework?during the summer school. On the final day of the program everyone will meetagain for an online premiere of all films.

#### Learnings

Using anidea that you will develop during the first sessions, the

course will explorethe process of filmmaking focusing on learning-by-doing. Practicing newknowledge under the supervision of up to six different relevant guests andtutors within the fields of film and architecture. You will gain concreteskills in organizing, filming and editing your film, as well as creating arelevant, dramaturgically well-functioning story. At the same time you willexplore the topic of inclusive and non-discriminatory design through lecturesand inspirational discussions and using this knowledge to create your own film.

## **Application**

Send inyour application consisting of a short biography (maximum one page) and a briefportfolio of earlier work no later than 1st June to: summerschool@cafx.dk.

NB: We are still open for filmsubmissions to this year's festival running from October 7?17, 2021 in thecities of Copenhagen, Aarhus and Odense in Denmark. Submission deadline:June 1, 2021.Read more here.<br/>
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Deadline	01/06/21
Site Internet	https://www.cafx.dk/#submission