

Master's degree course *Architecture for Heritage*

Teacher: Matteo Robiglio



**Politecnico
di Torino**

Dipartimento
di Architettura e Design



Lecture



photo by Pierre Hebbelinck

The silent conflict. Actors and processes in heritage projects.

prof. Pierre Hebbelinck

The lecture proposes a reflection on architecture and the political and administrative management of memory through heritage authorities in Europe and Latin America, through specific projects from Atelier Hebbelinck. Conflicts have been a constant for four decades, but not always for the same reasons. We will outline a behavior mapping, to propose an expanded conception of heritage incorporating history and memory. The issue of intangible heritage, in this perspective, will shed light on the practices of the Atelier as the systematic inclusion of historians in each project, including private houses.

It will be enlightening for the audience to use head-on conflicts with heritage administrations and ministries to shed light on issues of project practice and contemporary construction.

Introduced by prof. Matteo Robiglio, DAD - Polito

Discussants

prof.ssa Francesca Frassoldati, DAD - Polito

prof.ssa Manuela Mattone, DAD - Polito

Pierre Hebbelinck Born in 1956, graduated in 1981 from the Lambert Lombard Institute in Liège, he founded his architectural studio in 1982 in Liège, where he combines his work as an architect, lecturer and publisher. In 2004, he created the *Fourre-Tout* editions which distribute works on architectural approaches and their political and poetic dimensions on the European continent. *Fourre-Tout* currently has around thirty books. The works of his architecture workshop are remarkable for the diversity of programs and scales: collective facilities (the MAC's - museum of contemporary arts - of the Grand Hornu, which received the Baron Horta prize in 2005, the Manège theaters in Mons - European cultural capital - and Liège, the Center Pompidou in Maubeuge, the House of culture in Châlons-sur-Saône, the Music School in Montataire, Bozar and the Bains du Center in Brussels, etc.), town planning, family homes, museography, furniture... During his life, he received numerous distinctions such as the title of *Chevalier des Arts et des Lettres* from the Ministry of Culture in France (2016), the *Europa Nostra* prize for applied research or the representation of Belgium at the Venice Architecture Biennales of 1996 and 2002. In 2016, he was deputy curator of the French Pavillon of Architecture at the Venice Biennale and at the same time implemented a debate platform "Architecture and Politics in Europe" at its opening. He also was assigned cultural diplomacy mandates in Latin America from the Ministry of Culture.

**May 10, 2024
h 14:30**

**classroom 4V
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