

**LONDON  
DESIGN  
FESTIVAL**

# Placeholders

**Aude-Line Duliere  
and Juliet Haysom**

**With a documentary by  
Ele Mun**

**Supported by**

Wallonia Brussels International,  
Wallonia Brussels Architectures

**In partnership with**

PAYE Stonework and Restoration

 **Exhibition Road,  
opposite the V&A entrance.**

**With a documentary film on display**



## LONDON DESIGN FESTIVAL

When the V&A created the V&A Exhibition Road Quarter in 2017, the Aston Webb Screen – originally built in 1909 – was transformed from a solid facade into the porous entrance we see today. More than 400 large Portland Stones were removed from the original screen. To save them from being crushed into aggregate – which is the fate of most used stone, no matter how large, historic, and precious – they were donated to a quarry in Dorset, where they have been dormant for nearly a decade.

In this strategic intervention some of these stones – marked by a century of London pollution and cratered by shrapnel from the Blitz – make a comeback on Exhibition Road in the form of street furniture. This project illustrates the enduring possibilities for reusing stone, which is emerging as one of the lowest environmental impact building materials (if quarried and reused locally), holding great potential for the circular economy within the construction industry. By facilitating the reuse of the Aston Webb Screen stones on Exhibition Road as urban furniture, another design adaptation will overlay the traces of their production, assembly and deconstruction dating from 1909 to the present day, adding a new chapter to these stones' odyssey.

New red ruby granite features, specifically designed and quarried for Exhibition Road, are making their way to complete Kensington & Chelsea Council's designs for this site. For the time being, this installation composed with reused stones originating in Dorset and bearing the traces of London's recent history, will hold this space.

# Designer Talk

## Wednesday

### 22 September, 3pm

Join Aude-Line Duliere and Juliet Haysom for a tour of their installation, this is an opportunity to learn more about the design process and ideas behind their project. Meet here on Exhibition Road at 3pm on Wednesday 22 September.

This is a free, drop in talk. Please note, this will take place on a public shared road space and may be noisy.

➤ [juliethaysom.net](http://juliethaysom.net)

➤ [aaschool.ac.uk/academicprogrammes/diploma/18](http://aaschool.ac.uk/academicprogrammes/diploma/18)

#### Credits

Curators: Meneesha Kellay and Catriona Macdonald

Collaborators: Mark Haysom (Haysom Purbeck Stone), Rotor, Hugo Corbett, James Westcott

Contributors: Robert Greer and Tom Harvey (PAYE); Ruth Siddall (UCL); Benoit Misonne (Pierre Bleue Belge); Francis Tourneur (Pierres et Marbres de Wallonie ASBL); Carlo Raffaelli (MSA); Steve Webb (Webb Yates Engineers); Caterina Miralles Tagliabue; Charlie Corry Wright and Zachary Mollica (Architectural Association, Hooke Park); Lionel Devlieger, Tristan Boniver, Arne Vande Capelle, Lionel Billiet (Rotor)

#### With special thanks to

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