

Rules for the Open Competition

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Purpose

Purpose of (01/08) the competition

PURPOSE

TAC!, Urban Architecture Festival, will turn different Spanish cities into a space for innovation and experimentation. This will be carried out through the construction of a temporary pavilion in each city chosen through an open competition.

València and Donostia-San Sebastián, the host cities of TAC! in 2023, will unite contemporary architecture, young creative practices, and urban and social reflection through meetings and activities around the pavilion that will establish a dialogue with the public. Both proposals will launch a reflection on the role of architecture in the challenges facing the urban environment in the current context of climate emergency.

The second edition of the festival will be held on the following dates:

VALÈNCIA → 14 SEP. / 16 OCT. 2023

DONOSTIA – SAN SEBASTIÁN → 10 OCT. / 13 NOV. 2023

Following the jury's decision, the creators of the winning proposal will receive a prize of €12,000 (VAT included) and will be able to carry out the project with an estimated base budget of up to a maximum of €90,000 (VAT included) for the construction of the pavilion, which may be increased through sponsorship contributions.

The competition includes the design of the pavilion and, for the winning team, the management of its execution. The TAC! festival will collaborate in the production and construction of the winning proposal in coordination with the selected team.

The Directorate General of Urban Agenda and Architecture of the Ministry of Transport, Mobility, and Urban Agenda (MITMA), in collaboration with the Arquia Foundation, is organising this call for ideas aimed at young architects up to the age of 45.

TAC! in 2023 has the collaboration of València City Council, Vlc Urban Strategy 2030, Missions and Las Naves in València; and the Housing Department of the Basque Government, Habic, Mugak/ International Architecture Biennial of the Basque Country, and the Basque Country Architecture Institute (IAE/EAI) in Donostia-San Sebastián.

**València and Donostia
— San Sebastián are
the cities chosen for
the second edition of
the festival**

Donostia – San Sebastián



València



Framework (02/08) of the competition

Valencia and Donostia-San Sebastian are the TAC! 2023 Cities. Both municipalities propose to reflect on the challenges of the climate emergency in the urban environment. Architecture will be a tool for social transformation in public spaces:

For its project, València, in collaboration with the Las Naves innovation centre, has proposed the València Climate Mission initiative as a focal point, with a commitment to boost creativity, innovation, and talent attraction, as part of its Missions València 2030 strategy. This Mission in turn is one of the four priority areas of the València European Green Capital 2024 project, together with the improvement of the city's green infrastructure, sustainable mobility and the recovery of public space, as well as healthy eating.

Against an urgent backdrop due to climate change, Donostia-San Sebastián proposes to explore the theme defined for the fourth edition of the MUGAK International Architecture Biennial of the Basque Country: Rebuild, Reinhabit, Rethink (based in turn on the concepts developed by the German philosopher Martin Heidegger).

All this, in the midst of the emergence of organisations, companies, institutions, collectives, architecture studios, and new talent, who propose to understand the design of spaces in terms of sustainability, inclusivity, and care for the environment. This involves new ways of understanding architecture and its range of disciplines.



Architecture that
promotes greener
and more responsible
cities for the planet.

Locations (03/08)

DONOSTIA – SAN SEBASTIÁN

Sagüés, between boundaries and meeting

SAGÜÉS

The Sagüés esplanade is a meeting place. A space where the sea, the mountains, and the city meet. A boundary between the urban and the natural. A topography where all the beauty and ruggedness of the rough terrain emerges. An unfinished place with a strong local identity.

The end of a seafront promenade that connects this unique space with the city of Donostia-San Sebastián. A public square where families, passers-by, surfers, and skateboarders coexist and enjoy the sun and the sea. A unique and recognised landmark of this city.

VALÈNCIA

Plaza Músico López Chavarri, a square that is not a square

LA PLAZA MÚSICO LÓPEZ CHAVARRI

The Plaza Músico López Chavarri is located in the heart of El Carmen, the most popular neighbourhood in the historic centre of València, the Ciutat Vella.

It is in fact a municipal site where there used to be a housing complex and some historical remains that linger in the memory and on the maps.

It is not the only urban gap in this area, and yet it does not look like a plot of land either, as it is developed and landscaped except for a well-defined rectangular trapezoid of earth. Around the perimeter of this empty space, life goes on as usual among houses, bars, shops, and some municipal facilities.

Urban and, above all, night-time activity comes to the fore, but does not linger. The Plaza Músico López Chavarri forms part of a network of small squares and streets in the neighbourhood, where, thanks to its orientation and location, it becomes a perfect link with the surrounding area.



VALÈNCIA

Plaza Músico López Chavarri



DONOSTIA – SAN SEBASTIÁN

Sagüés

Scope (04/08)

The prize and fees to be received by the winner of the competition are defined in Section 8 of these rules. The work and duties to be carried out by the winner of the competition will be:

01

Drawing up a technical project for the design of the pavilion, including the distribution and location of objects, itinerary, and circulation of visitors.

02

Collaborating with the production team in decision-making.

03

Coordinating the design and supervise the assembly of the installation.

04

Being a member of a professional association in Spain and having civil liability insurance (providing a certificate of membership and a technical declaration of authorisation).

05

Drawing up surface plans, elevations, and sections.

06

Implementation, if necessary, of graphic identity in relation to associated ancillary items.

07

Delivery of the Executive Project for its production, including the technical report, the Waste Management Study and the H&S Study.

08

Delineating the plans for its construction.

09

Defining materials and lighting.

10

Dealing with issues arising from production by acting as site managers, site execution managers, and H&S coordinators.

11

Coordination with the festival for the production of the pavilion.

12

Technical management of the assembly and dismantling of the installation.

13

Issuing the certificates arising these functions, such as the safety and robustness certificate and the project for the adaptation of the pavilion to the activity.

14

Designing the complementary material, if required.

The maximum fee for the production and assembly of the pavilion will be

12.000€ **90.000€**







FEES (VAT INCLUDED)

BASE BUDGET
(VAT INCLUDED)

Scope (04/08)

The competition includes the design of the pavilion and, for the winning team, the management of its execution. TAC! Festival will be responsible for the production and construction of the winning proposal in coordination with the selected team.

The estimated base budget, up to a maximum of €90,000 (VAT included), should include:

- | | |
|---|--|
|  Return transport of all elements of the project. |  Designing the complementary material, if required. |
|  Per diems, travel, and accommodation for the design team
<small>and/or any other expenses arising from production and assembly</small> |  Nail-to-nail insurance for the installation |
|  Production of the assembly |  Packaging / Unpacking |

Proposals from participants may include commitments from companies interested in financing all or part of these extra activities.

The monitoring of the budget execution may entail adjustments to the content and production of the installation in order to not exceed the maximum amount established.

In the performance of their duties, the winners shall respect the established project budget and shall not act in a way that could jeopardise the project budget

In any case, any initiatives that exceed the established budget estimates will require the prior agreement of the organising institutions.

Participant Requirements (05/08)

Aa REQUIREMENT

The competition is open to all architects, and at least one member of the team must be of Spanish nationality. The age limit for participants is 45 years old (born on or after 1 January 1977).

Bb REQUIREMENT

The participants in their personal capacity and the heads of the participating companies must be in possession of all the professional, collegiate, fiscal, administrative, and labour requirements and qualifications, where applicable, required by the legal system for the practice in Spain of the occupation of Senior Architect.

Cc REQUIREMENT

Each participant may only form part of only one team, either as a member or as a collaborator, and may submit one entry only.

Dd REQUIREMENT

They may participate individually or in multidisciplinary teams, whose corporate purpose includes the design of architectural projects, as long as the team leader or the person in charge of directing the work is an architect.

Documents (06/08) to be submitted

ELECTRONIC FILE N1

‘MOTTO_PANELS 1_1.PDF’

ELECTRONIC FILE N2

‘MOTTO_PANELS 1_2.PDF’

It must contain two panels explaining the proposal, giving details of the general ideas of the project and its location, as well as the estimated budget, which should include a detailed analysis and a timetable of the proposed activities. All documentation, both graphic and written, shall be included in the panels. All plans shall be included, including those describing their relationship to the immediate environment, with freely chosen graphics and presentation techniques.

The plans shall be drawn to a defined and commonly used scale, including graphic scale. Computer graphics, perspectives, or any other graphic expression that explains the proposal will be accepted, as well as photographs of models.

It shall also include the explanatory report of the proposal, as well as the list of complementary and/or parallel activities that may be carried out as part of the installation. The panels will be numbered from 1 to 2.

2 DIN A-2 VERTICAL (PDF)
+ EXTRA DOCUMENTATION

An image resolution of 300 DPI is recommended.

Maximum supported size per panel 10MB.

EXTRA DOCUMENTATION

List of team members, indicating their qualifications, position, and duties. Person and contact details (telephone, email).

Budget: The maximum amount for the production, assembly/disassembly, and transfer of the installation that is the object of the winning proposal is €90,000 (VAT included). However, the budget must reflect the amounts that could eventually be contributed by potential sponsoring companies that, with their financial participation, would make it possible to expand the proposed activities/itineraries to be developed with the proposed piece.

Letter/s of commitment from potential sponsors, if any, reflecting their willingness to participate.

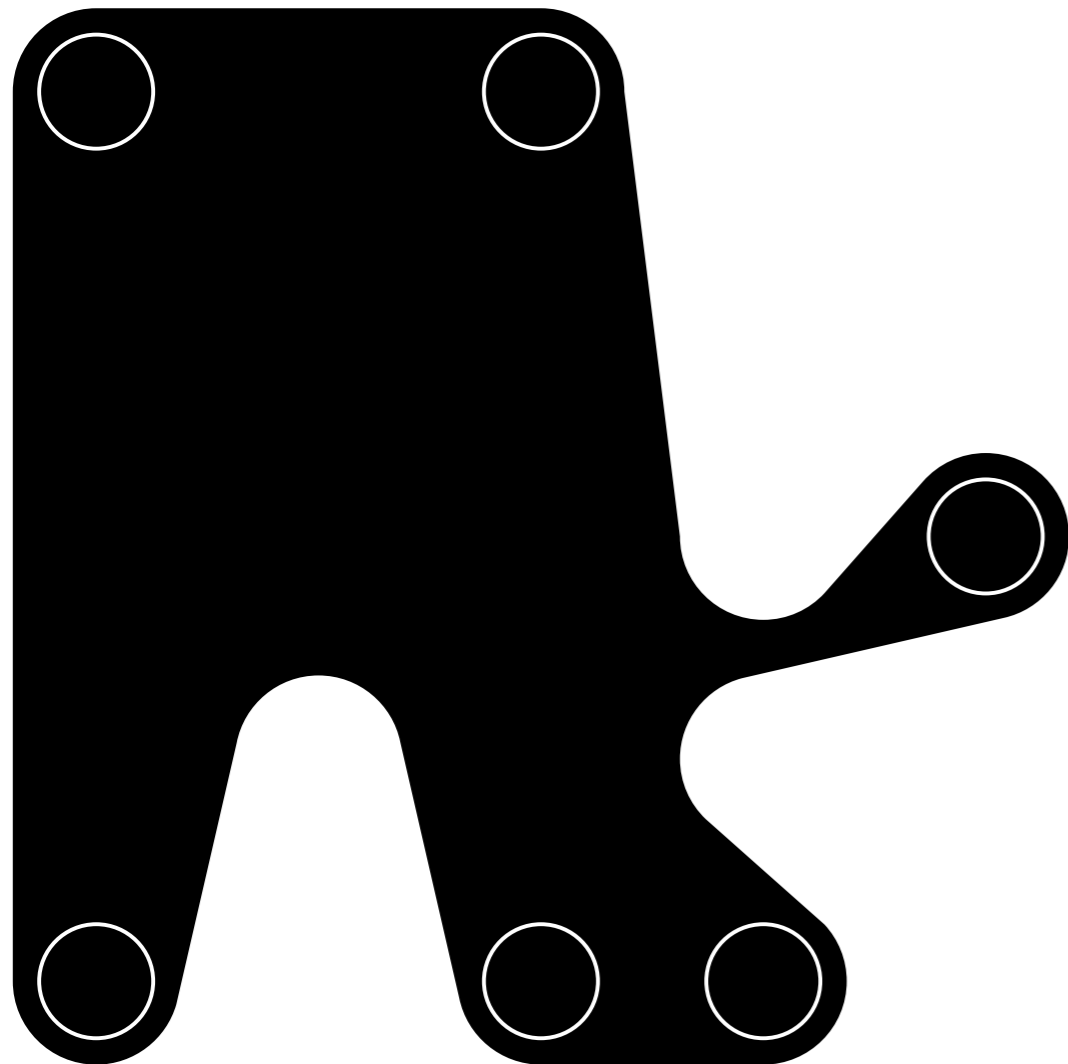
ANONYMITY OF PROPOSALS

The works will be submitted under a MOTTO, which will consist of a word, phrase, or alphanumeric combination and will not be accompanied by any graphic element or any other type of element that allows the creators to be identified, with the aim of safeguarding their anonymity until the Jury's decision. The motto must appear on all the documents in the electronic file n1 and n2, in the top right-hand corner.

The entrants undertake, due to the mere fact of submitting their proposal, not to disclose it, either by themselves or through any of the members of the team, before the jury's decision, in order to guarantee anonymity and preserve impartiality. Failure to comply with this commitment will result in the immediate disqualification of the proposal. Entrants may not communicate with the members of the committee in relation to the competition. Proposals that violate the content of this rule will be excluded.

Sending of documents

(07/08)



The proposal must be submitted in digital format through the open platform on the website:

WWW.TACFESTIVAL.COM

DIGITAL FORM

All the documentation will be submitted through the festival website, where the creators' information will be requested and the two panels of the proposal and extra documentation will be attached.

- Motto of the proposal
- First and last name of the team members
- Email and Telephone
- First and last name of the team representative
- Postal address/Country
- Website or link to project portfolio

EXTRA DOCUMENTATION

- Letters of commitment
- Budget
- Sponsorships

Information (08/08) & queries

- The Rules and other complementary documentation will be made available to the entrants through the website tacfestival.com
- Participation in the competition implies the unconditional acceptance by the participants of all these Rules in their entirety.
- Any questions and queries that may arise during the course of the competition must be sent by email to info@tacfestival.com
- Both the questions posed and the answers to them will be published on the competition's website, and will be made available to the monitoring committee.

Competition
Rules

(08→
11)

Calendar /
Festival /
Awards /
Selection criteria /

The Festival

Timetable (01/04)



LAUNCH OF RULES

27
MAR

COMPETITION CLOSES

12
MAY

ANNOUNCEMENT OF
THE WINNING PAVILIONS

05 (W/C)
JUN

VALÈNCIA JURY
MEETING

22 (W/C)
MAY

DONOSTIA - SAN SEBASTIÁN
JURY MEETING

29 ((W/C))
MAY

The Festival (02/04)

VALÈNCIA

14 SEP—
16 OCT

DONOSTIA —
SAN SEBASTIÁN

10 OCT—
13 NOV

Award(s) (03/04)

The prizes described above will be awarded for each of the host cities. This amount corresponds to the professional fees for the subsequent commissioning of the production and assembly of the planned installation.

The Arquia Foundation reserves the right not to begin the aforementioned production phase, as long as there are justified reasons, in which case the creators of the winning proposal shall not be entitled to any compensation whatsoever.

The duties and work to be carried out by the winner of the competition are defined in Section 1.2 of these Rules.

(*) The jury may declare the competition or any of its prizes void if it deems the technical or aesthetic quality of the proposals to be insufficient.

FIRST PRIZE

12.0000€

SECOND PRIZE

3.0000€

THIRD PRIZE

2.0000€

(+) THREE HONOURABLE MENTIONS

Selection (04/04) criteria

INTEGRATION INTO THE ENVIRONMENT

Integration into the environment. Urban quality of the strategy adopted, analysing the treatment of the surrounding spaces, and their possible connection.

SUSTAINABLE PRINCIPLES

Principles of the circular economy and promotion of sustainable materials with minimal impact, from renewable resources, recycled materials, etc.

INTEGRITY AND COHERENCE

Constructive integrity and coherence, allowing a rational and economically feasible strategy for construction and subsequent maintenance to be devised.

RELEVANCE

Spatial relevance of the proposal with versatile development to enable its use. Architectural quality.

DURABILITY, MAINTENANCE, AND/OR REUSE

Durability and maintenance, or reuse, with partial or complete second lives possible.

FEASIBILITY

Technical and economical feasibility of the project. Capacity to be mobile.

Postfestival & Legal

Improvements to be incorporated in the proposal
/Intellectual Property Rights /
Negotiation and awarding /
Form of payment /
Confidentiality and data protection /
Exhibition and publication /

(11→
16)

Data &
Legal

Improvements to be incorporated in the winning proposal

(01/06)

Through the monitoring committee, the Directorate General for the Urban Agenda and Architecture of MITMA and the Arquia Foundation may suggest to the creators of the winning proposal the introduction of certain modifications to a specific detail, such as content, exhibition resources, or materials.

In no case may the suggested changes substantially alter the idea of the winning proposal, nor may their implementation entail an increase in the amount that ends up exceeding the total amount budgeted.

These improvements may also be proposed by the monitoring committee during the production and assembly phase during the entire production and staging phase when, in its opinion, they are required for technical, economic, or other reasons. The Arquia Foundation reserves the right not to award the first prize to the winner if it does not accept the suggestions made.

Intellectual property rights (02/06)

All entrants shall retain the intellectual property of the work submitted, authorship, originality of the work, and the full exercise of the assigned rights specified in these Rules. None of these may be used for purposes other than those referred to in the Rules, nor as material for the drafting of other projects by architects or engineers other than the respective creators.

The entrants expressly accept the assignment to the Arquia Foundation and the Ministry of Transport, Mobility, and Urban Agenda, and collaborating entities, of the rights of exploitation, reproduction, exhibition, and publication of the temporary installation proposal and of the products obtained in the production phase, understanding as such the programmes developed, graphic materials, the documentation generated and any products resulting from its final development, in accordance with intellectual property legislation and for the national and international scope and without time or media limits, including, where appropriate, the detailed and scheduled variations that may be necessary depending on the needs and objectives that are the basis of this Competition.

All products and materials will be handed over in their reusable raw formats and not only as the final result of the creation process.

Negotiation and awarding of assembly and production (03/06)

Once the legal capacity and capacity to act of the creators of the proposal ranked first have been verified, as well as their economic and financial solvency and compliance with the professional, collegiate, fiscal, administrative, and labour requirements demanded in these rules, the Arquia Foundation will initiate with the creators the negotiated procedure for the awarding of the production and assembly phase. This must take into consideration not only the possible suggestions for modification proposed by the monitoring committee, but also the possible extension of the proposed activities to be carried out during the installation, in the event of the participation of sponsoring companies willing to provide additional funding.

The aforementioned negotiated procedure will conclude with an award agreement, which will take the form of an Executive Project, and which will incorporate those aspects of the winning proposal that, where appropriate, may have been altered as a result of the proposals for improvement formulated by the monitoring committee or as a result of the emergence of additional financing, with an indication of the resulting budgetary modifications.

In the event that during the negotiated procedure, no agreement is reached with the entrants ranked in first place, or if for any reason attributable to them it is not possible to carry out the production and assembly of the installation, the creators of the winning proposal shall not be entitled to receive the prize or compensation of any kind. In this case, the monitoring committee would award the first prize to the creators in the following place, in the order established by the Jury in its decision, and could negotiate with them the awarding of the execution phase of the corresponding proposal.

Form of payment for the production and assembly phase

(04/06)

The Arquia Foundation will pay the creators of the winning proposal the sum of 12,000 euros (VAT included) in return for the fulfilment of their obligations to provide the design services for the pavilion and for the agreed assignment of rights. The production amount, 90,000 euros (VAT included), may be increased during the negotiated procedure for the award of the production and assembly phase, provided that sponsoring companies confirm their willingness to make financial contributions for this purpose.

The payment of the consideration for the production and assembly phase of the installation will be paid by the Foundation.

In the event of non-compliance by the winning creators of the competition with their obligations and, in particular, if the production and assembly of the installation is of poor quality, or if it is not delivered in accordance with the deadlines, the Arquia Foundation will be exempt from the payment of the amounts foreseen in the competition rules following the non-compliance, being able to demand the return of the amounts already received by the winning creators, and the Foundation being free to commission the services (partially or in their entirety) to third parties. The monitoring committee shall determine the reduction of the agreed price, which shall be proportional to the extent of the services rejected.

NDA (05/06) and data protection

Participants in this competition must respect the confidential nature of the information to which they have access in connection with the competition in general. They may not, without prior authorisation, publish news, drawings, and/or photographs of the works that are the object of the competition, nor authorise third parties to publish them.

Failure to comply with the aforementioned obligations is expressly established as grounds for exclusion from the competition.

The creators of the winning proposal, during the production and assembly phase of the installation, must have a proportionate set of security measures, both technical and organisational, that allow the creation of a safe working environment for the data, information, applications, and systems that support all of the above.

In particular, it must comply with the regulations in force regarding the General Data Protection Regulation (GDPR).

The creators of the winning proposal must sign a specific data protection clause when the Executive Project is signed.

Exhibition (06/06) & publication

The Arquia Foundation and the Directorate General for the Urban Agenda and Architecture of MITMA may disseminate all or part of the works submitted to the competition through exhibitions and publications, citing their origin and authorship, except in those cases in which the entrants have expressly requested to remain anonymous if they have not been awarded a prize.

Likewise, all the works submitted may be published on paper, digitally, and even on the internet under the same conditions established for the exhibition.



MORE INFORMATION

→ info@tacfestival.com

FOLLOW US ON INSTAGRAM

→ [@TACFESTIVAL](https://www.instagram.com/TACFESTIVAL)

tacfestival.com

ORGANISED BY



IN COLLABORATION WITH



VALÈNCIA



LAS NAVES

DONOSTIA – SAN SEBASTIÁN



**Mugak/
Fronteras
Boundaries**