

entrer:
technical information



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The exhibition 'enter:' presents five architectural projects using the same set-up: each project includes a video installation, a sound installation, a presentation of various objects and an A1 poster (the front view is a detail of the project scale 1: 1, and the back presents the project and the architects). Another sound installation guides visitors through the exhibition. In Paris, to enter the exhibition, visitors had to pass through a torn screen on which a sixth video was projected.

All information about the exhibition (curatorial position, project presentations, press releases, press reviews, etc.) are available on our website www.entrer.be

The exhibition can be presented as a whole in one exhibition room, but each project can also be shown independently, distributed in a building or installed in different places in the city or a district as part of a festival, for example.

1. Dimensions

The exhibition displayed as a whole requires a minimum space of 160 m² and each project requires a minimum of 30 m².

2. Sound Systems

Headphones are used to listen to the sound registered by Christophe Rault for each of the five projects (included in the exhibition material). The second sound installation is spread into the exhibition room by five speakers (included in the exhibition material).

3. Video Systems

The five videos of Maxime Delvaux are either projected on walls (option in Paris) or broadcast on television screens (option in Geneva). The sixth was projected on a curtain (option in Paris). The TV screens are included in the exhibition material, but not the beamers.

The eight touch pad on which are broadcast different films on the history of the projects are not included in the exhibition material.

4. Presentation of the objects

Specific objects that explain the history and the specificity of each project are presented: see attached list. The cartels contained in a leaflet, are quotes from the architect to enlighten the objects presented.

Hanging types: In Paris, drawings and photos were printed on paper and attached on walls with a magnet system (included in the exhibition material). In Geneva, drawings and photos were printed on dibond and hung on metal chair rails designed especially for the exhibition (included in the exhibition material). The objects are arranged on tables or pedestals (included in the exhibition material).

5. Presentation of posters

Poster, headphone and leaflet (containing the cartels) for each project are presented on a pedestal of 50 cm high that also creates a seat (the 5 pedestals are included in the exhibition material). The posters and leaflets are given to the visitors.

6. Lightening

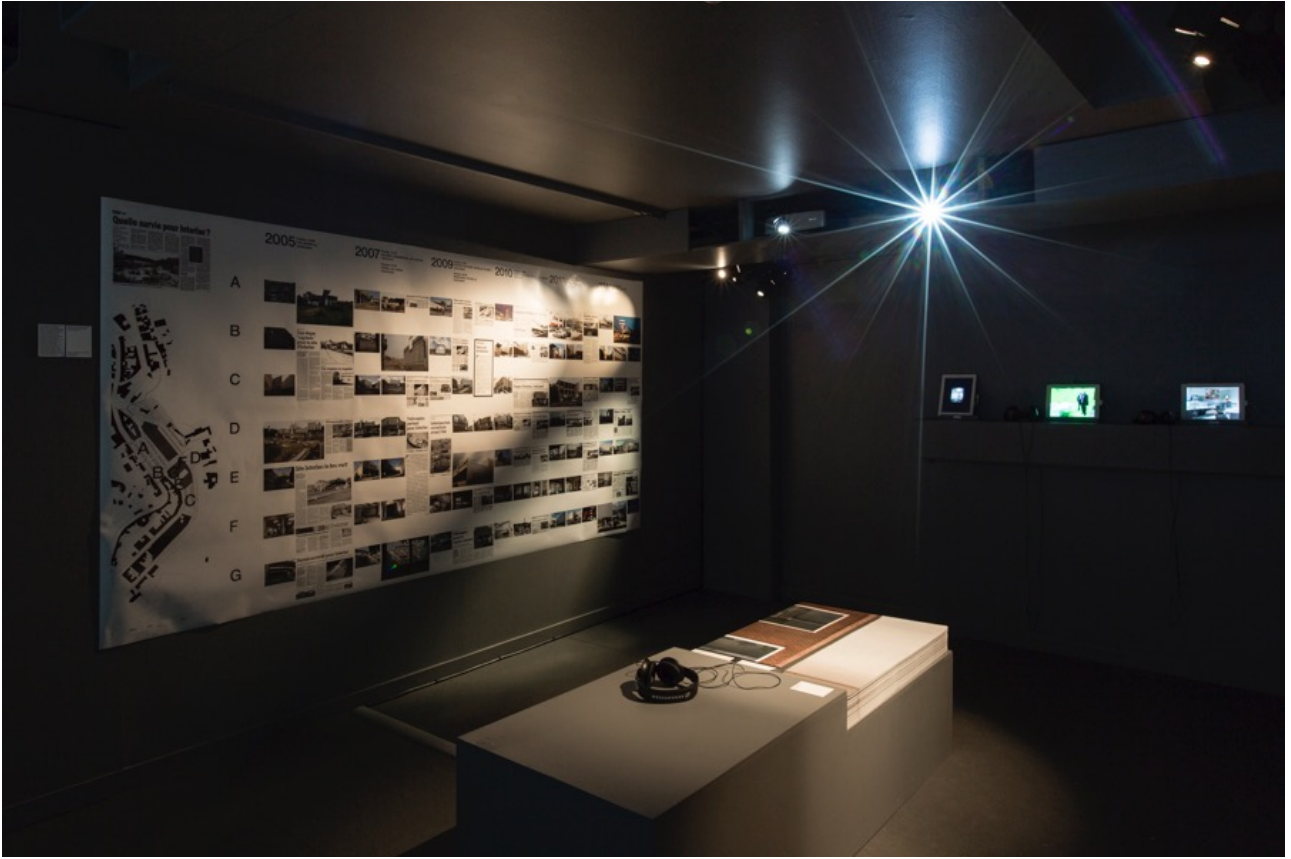
Lightening must be adapted on site.

7. Shipping packaging

The total volume is about 10 m³.

entrer: in Paris, 2015/11/05 - 2016/01/12





entrer: in Geneva, 2016/10/4 - 2016/10/14





