

**FESTIVAL.ARCHI  
LIÈGE 2017**

**VAL BENOIT  
GÉNIE CIVIL**

**PRESS  
KIT**

<b>OPENING</b>	<b>23</b>	<b>02</b>
<b>BOOK FAIR</b>	<b>25</b>	
<b>VISIT</b>	<b>26</b>	
<b>VISIT</b>	<b>05</b>	<b>03</b>
<b>SEMINAR</b>	<b>07</b>	
<b>LECTURE</b>	<b>09</b>	
<b>SEMINAR</b>	<b>10</b>	
<b>CLOSING</b>	<b>12</b>	

**FESTIVAL.ARCHI  
LIÈGE 2017  
PRESS@FESTIVAL.ARCHI**

**VAL BENOIT  
GÉNIE CIVIL**

**PRESS  
KIT**

***Opening Thursday 23 February at 18:00. Free entrance***

The first edition of the Festival d'Architecture de Liège (F.A) will be held from 24 February to 12 March 2017. The event — organised by the ULg Architecture Faculty in collaboration with urbAgora, the GAR and Wallonie-Bruxelles Architectures (WBA) — presents a series of exhibitions, conferences and visits paced by several events focusing on architecture. Hosted by the SPI in the Civil Engineering building (Val Benoît), the F.A. aims at putting architecture at the heart of public debate to celebrate its many facets.



# **FESTIVAL.ARCHI LIÈGE 2017**

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<b>FESTIVAL.ARCHI</b>	<b>LIÈGE 2017</b>

More than any other discipline, architecture is an art form that conditions the environment in which we evolve and live. Paradoxically, it is constantly limited by the lack of trust, understanding and ambition to which it is often subjected. Starting from what could be perceived as the dawn of a new era of architectural culture in Wallonia and more specifically in Liège, the F.A. is intent on presenting and celebrating this art form in its many different states.

The F.A. presents the heritage of the early twentieth century modernist movement and projects of the students of the Faculty of Architecture of the ULg, as well as contemporary architectural production and the many questions it raises. This first edition of the festival thus establishes a situational analysis that, although fragmented and fractional, remains voluntarily optimistic in the aim of forming a solid foundation to reflect together on the social and cultural roles of architecture.

The F.A. programme is built around three exhibitions:

**entrer:** focusing on the present, this show presents five recent Belgian architectural projects. The projects all testify of the resolve of the architects and commissioners to put architecture at the service of a better quality of life for citizens.

**Joseph Moutschen, *architecte du Mouvement moderne*,** spotlights the past and apprehends the work of Liège-born architect Joseph Moutschen (1895–1977), pioneer of the modernist movement who signed the civil engineering building hosting the F.A. Roaming through his entire production, a selection of archive documents (plans, photographs, magazines) develop the way in which the architect formalizes Modern architecture in Liège, shedding light on his social commitment through his relations with public infrastructure.

**Documents** is a prospective exhibition presenting works by the students of the ULg Faculty

of Architecture. Situated for the most part in Liège and surrounding areas, these projects can be read like a laboratory allowing to think into tomorrow's built environment.

A series of events gravitate around these three shows (conferences, visits, round table, architecture book art fair...) anchoring the festival in the reality of the Liège territory and giving a voice to the actors who are building it.

## entrer: five architectures in Belgium

### CURATOR

Audrey Contesse

### SCENOGRAPHY

Frédérique de Montblanc

### GRAPHIC DESIGN

Laure Giletti, Gregory Dapra

### SOUND DESIGN

Christophe Rault

### PHOTOGRAPHY

Maxime Delvaux

### INFO

[entrer.be](http://entrer.be)

### CONTACT

Audrey Contesse

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WBA presents five projects reflecting the diversity of architectural production in Wallonia and Brussels. To be discovered during a visual and sound wandering.

These realisations—intramuros or outside the city, mostly infrastructures—testify of all the committed intents of architects and their commissioners with the will of putting architecture at the service of a better quality of life for citizens.

Five realisations changing use and experience: reconquering the urban landscape through the reconversion of a mixed cultural and business-industrial wasteland, heritage rehabilitation for a project of memories of art works, the metamorphosis of a public space, sports facilities in osmosis with the landscape in an exceptional environment and finally, a private commission for a small pavilion that will accommodate and shed light on the works of a collector.

Commissioner Audrey Contesse invited photographer Maxime Delvaux and sound designer Christophe Rault to share their insight on the five projects. Two analyses in the form of a video and independent soundtrack complete the collection of objects gathered and selected by the commissioner on each location and in the architect's offices to represent the materiality and pertinence of the projects.



View of the "entrer:" exhibition © Vinciane Verguethen

## Documents

### CURATORS AND SCENOGRAPHY

Jean-Sébastien de Harven,  
Antoine Wang

### PRODUCTION

Fabienne Courtejoie,  
Jean-Sébastien de Harven,  
Antoine Wang

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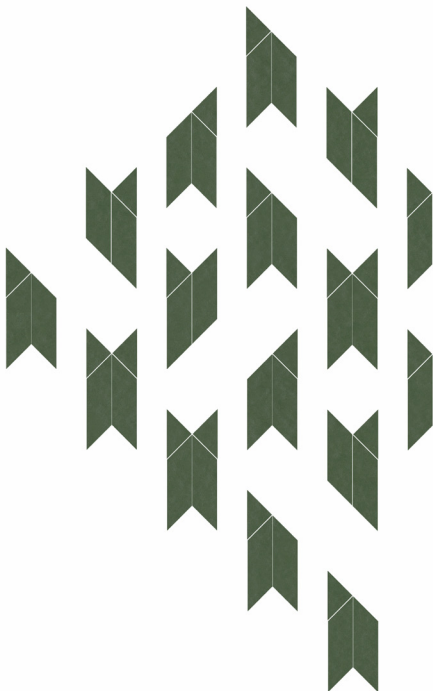
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Since its creation in 2010, the ULg Faculty of Architecture works as a place of architectural production for hundreds of projects in Liège and its region. The community of the Faculty of Architecture, which is made up of teachers, researchers and students, never ceases to analyse, question, write and rewrite a multiplicity of locations, spaces and buildings situated on its territory.

Starting from the documents resulting from this production, the exhibition exploits this critical mass as a whole and through the multiplicity of its approaches to report on the uninterrupted reflection from which it stems.

*Documents* presents a selection of student works and testifies of the many preoccupations animating the projects. Issues of sustainable buildings, ecology, restoration and rehabilitation of the heritage, evolution of practices in the face of digital challenges and, more generally, on the relationship that architecture enjoys with its environment, the landscape and the people for which it is thought.

As visitors walk through the exhibition, they visit a possible future for Liège. This heterogeneous ensemble of prospective projects shows hypotheses and inspirations that can serve as the foundations for a discussion on the future of the city.



© Jean-Sébastien de Harven & Antoine Wang

## Joseph Moutschen, *A Modernist Architect*

### CURATORS

Coline Caprasse, Sébastien Charlier

### PRODUCTION

Coline Caprasse,  
Sébastien Charlier,  
Marie-Christine Mersch

### CONTACT

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Joseph Moutschen (1895–1977) occupies a fundamental place in Liège’s architectural culture in the twentieth century. Born in a modest family, he experiences a quick ascent that will take him to the highest spheres of public commissions in Liège. Named professor at the Fine Arts academy in 1922, he becomes an influential actor of Liège’s architectural scene. He publicly supports architecture and urban planning magazine *l’Equerre* published by architecture students from 1928 before welcoming interns Georges Dedoyard and Henri Snyers, two men who would soon topple over local architecture codes.

A man of networks—Member of the International Congress of Modern Architecture (CIAM) and of the Belgian Society for Urban Planners and Modernist Architects (SBUAM)—Moutschen takes part to the social engagement of the Belgian modernist architects. Combining his political actions in the Parti ouvrier belge (POB), the Belgian Labour Party—he occupies the position of public works alderman from 1926—with his expertise as an architect, he signs (sometimes with his brother Jean, architect for the City of Liège) various public edifices that will leave their mark on Liège’s cityscape, such as the Val Benoît civil engineering institute.

Encompassing several dozen unpublished documents (drawings, photographs, scale models...) from the architecture archives of the GAR-Faculté d’architecture (ULg), the exhibition retraces the salient aspects of a history where architecture, politics and aesthetic codes meet to create a powerfully coherent work.



Joseph Moutschen ©Archives Jean Moutschen



**État des Lieux**

23 February at 20:00



Val Benoit civil engineering building © Baumans-Deffet

During the conference, Bernard Deffet and Arlette Baumans, founding architects of architectural practice Baumans-Deffet sprl Architecture et Urbanisme, will present the rehabilitated Val Benoit civil engineering building. They will develop the transformation process of the icon of Liège modernism built in 1937 and abandoned for decades. The low energy consumption building since then accommodates companies and start-up ventures in a vertical park of economic activities.

This conference is held within the framework of the Architecture & Culture Cycle, coproduced by the ULg Faculty of Architecture and Société Libre d'émulation.

*Founded in 1999 by Arlette Baumans and Bernard Deffet, architectural practice Baumans-Deffet sprl Architecture et Urbanisme focuses on resolving socially and culturally anchored architectural, urban and landscape-related issues, regardless of the scale of intervention or programme.*

**Joseph Moutschen,  
A Modern Architect**

9 March at 20:00

Complementing the exhibition bearing the same name, doctor of History, Art and Archaeology Sébastien Charlier and Coline Caprasse will develop their interpretation of the life and work of modernist Liège architect Joseph Moutschen and will shed light on the social ambitions that the architect constantly put at the heart of his practice.



Civil Engineering Building, excerpt of the Joseph Moutschen Fund © GAR asbl

*Coline Caprasse holds a Master in art history obtained at the Université de Liège. As part of achieving her diploma, she worked on a thesis entitled « Jean et Joseph Moutschen architectes modernistes liégeois ».*

*Sébastien Charlier is doctor in history, art and archaeology. He works as an attaché researcher at the department of contemporary arts and he is mission head at the Groupe d'Ateliers de Recherche of the archives centre of the ULg Faculty of Architecture.*

## Centre sportif Adeps La Fraineuse (sports centre)

### *Baukunst*

#### GUIDE

Adrien Verschuere, Baukunst

#### DATE

26 february at 11:00\*

#### ADDRESS

Avenue Amédée Hesse 41/A,  
4900 Spa

The centre sportif La Fraineuse (nominated for the 2017 Mies van der Rohe Prize) is characterized by its inclusion in the site and the territory, set at the heart of a landscape that worked as a defining element of the project design. The autonomous architecture of the building is intrinsically linked to the infrastructural qualities of the site, and is founded on the construction of single layer supporting walls contrasting with the surrounding landscape.



©Oskar

## Bâtiment du Génie Civil (civil engineering building)

### *Baumans-Deffet sprl Architecture et Urbanisme, AAD*

#### GUIDE

Bernard Deffet, Baumans-Deffet sprl

#### DATE

26 february at 15:00\*

#### ADDRESS

6 quai Banning,  
4000 Liège

Visit of the Val Benoît civil engineering building (recently renovated and rehabilitated by Baumans-Deffet, Baumans-Deffet sprl Architecture et Urbanisme) with project architect Bernard Deffet. The architect will unveil a practice showcasing the heritage dimension of the existing building whilst adapting the latter to the most recent energy and comfort standards.



© Baumans-Deffet

## Coteaux de la Citadelle

### *Anne Rondia*

#### GUIDE

Anne Rondia, Ville de Liège

#### DATE

26 february at 15:00\*

#### ADDRESS

Coteaux de la Citadelle,  
4000 Liège

The Coteaux de la Citadelle is a large, almost continuous group of woods, prairies, orchards, gardens, former terraces and walls, wasteland and vegetable patches concealing numerous archaeological, historical, architectural and scientific treasures. Anne Rondia is in charge of the enhancement project for this site and will guide a tour of some of the 18 rehabilitated sites that are linked together on more than 13 kilometres of pedestrian paths.



© Le Vieux Liège asbl

\*Due to the specificities of the visits, this programme may be subject to some changes. For the latest, updated version, please visit the F.A (festival.archi) website or Facebook page (fb.me/festival.archi).

## Musée de la Boverie

*Cabinet d'architectes p.HD,  
Rudy Ricciotti*

### GUIDE

Paul Hautecler

### DATE

5 March at 11:00\*

### ADDRESS

Parc de la Boverie 3,  
4020 Liège

The recent Musée de la Boverie in the park bearing the same name is housed in a neoclassical building originally built for the 1905 World Fair. Paul Hautecler, architect specializing in restoration works, will explain how he renovated the museum with the greatest attention and respect for its history and how the additions to the building sublimate its heritage.



©Marc Verpoorten ©Ville de Liège

## Ilot Firquet

*AC&T*

### GUIDE

Étienne Maudoux, AC & T

### DATE

5 March at 11:00\*

### ADDRESS

Rue Firquet,  
4000 Liège

Nestled inside a block of houses, a pedestrian path meandering through terraces and courtyards inspires a progressive discovery of the site, thereby establishing new connections. Étienne Maudoux, architect at the Bureau AC & T, will explain how the creation of 15 lodgings allowed grasping the full potential of the urban typology of the historic neighbourhood to cope with the heritage of the past.



©AC&T

## Passerelle la Belle Liégeoise

*Bureau d'études Greisch*

### GUIDE

Vincent Servais, Bureau d'études Greisch

### DATE

5 March at 15:00\*

### ADDRESS

Passerelle la Belle Liégeoise,  
4000 Liège

The bridge spanning across the Meuse gives pedestrians and cyclists a direct route from the Guillemins area to the Parc de la Boverie.

Engineer Vincent Servais at the Bureau d'études Greisch will host the visit of the bridge and will develop the many technical and spatial challenges to which it responds.



©Greisch

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## Maison communale d'Ougrée (1966)

*Jules Mozin (Groupe E.G.A.U)*

### GUIDE

Aloys Beguin

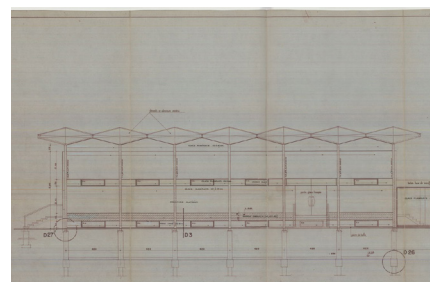
### DATE

26 February at 11:00\*

### ADDRESS

Esplanade de la Mairie, 2  
4102 Ougrée

Built facing the Meuse River between 1961 and 1966, Ougrée's town hall uses its transparency to incarnate the democratic and community life ideals conveyed by the architects of the E.G.A.U. Group. The steel, glass and cut stone structure of the building is a remarkable example of Liège's modernist heritage.



Issu du fonds d'archives E.G.A.U. © GAR

## Commissariat Guillemins

*Atelier d'architecture*

*Daniel Delgoffe*

### GUIDE

Daniel Delgoffe, AAdd

### DATE

5 March at 15:00\*

### ADDRESS

Rue Varin,  
4000 Liège

Positioned at the angle of the rue Lesoinne and the rue Varin, the police station offers a maximal visibility to and towards the area into

which it is built. Its volumetry establishes a connection between the residential area and the larger scale of the railway. The building frames an interior courtyard that can be seen from the street through the lobby and parking area...



©AAdd

\*Due to the specificities of the visits, this programme may be subject to some changes. For the latest, updated version, please visit the F.A (festival.archi) website or Facebook page (fb.me/festival.archi).



## Architectural book fair & Seminar#1

Free entrance

DATE

25 February from 10:00 to 18:00

ADDRESS

Quai Banning 6,  
4000 Liège

The architectural book fair will prove the ideal opportunity to browse through the booths invested by booksellers on the occasion of the F.A.

During the afternoon, authors, publishers and graphic designers will moderate a series of interventions around the architectural book.

## Seminar#2

### Construction & matériaux (building & materials)

Free entrance

DATE

7 March from 9:00 to 16:00

ADDRESS

Quai Banning 6,  
4000 Liège

This day focuses on the presentation of various materials and services and is the opportunity for architects, architecture students and anyone interested by these matter to discover the latest progress in the area of construction. It will be paced with interventions questioning the relation between architecture and technique and the evolution of the architectural practice in the face of emerging digital tools.

## Seminar#3

### Architectural Policies

Free entrance

DATE

10 March from 9:00 to 12:00

ADDRESS

Quai Banning 6,  
4000 Liège

Building our cities depends on a long chain of political decisions. In the absence of a consistent overview, the added value that architecture represents for the buildings of a city cannot be guaranteed. The Dérivations and Criticat magazines will moderate a debate on the problematic of architectural policies. Around the table: François Schreuer, Pierre Chabard, and Lisa De Visscher...

**23/02**OPENING

● 18:00-23:00

LECTURE

● 20:00

Arlette Baumans

Bernard Deffet

*État des Lieux***05/03**VISITS #2

● 11:00-15:00

*p. HD, AC & T,  
Bureau Greisch,  
AAdd***09/03**LECTURE

● 20:00

Sébastien

Charlier, Coline

Caprasse

*Joseph Moutschen***25/02**SEMINAR #1

● 10:00-18:00

*Architecture  
book fair***07/03**SEMINAR #2

● 09:00-18:00

*Building and ma-  
terials***10/03**SEMINAR #3

● 9:00-12:00

*Architectural poli-  
cies***26/02**VISITS #1

● 11:00-15:00

*Baukunst, Bau-  
mans-Deffet, Anne  
Rondia, E.G.A.U.***12/03**CLOSING

● 14:00-18:00

*Alumni tea*

**Exhibitions** The exhibitions of the F.A will be presented from February 24th to 12 March 2017 in the civil engineering building, 6 quai Banning, 4000 Liège

**Opening on Thursday 23 February from 18:00, free entrance.**

<b>Entrance fee</b>	Free entry
<b>Opening hours</b>	Tues-Sun, 10:00—17:00 Thur, 10:00—21:00 Closed on Mondays
<b>Guided tours</b>	Upon request info@festival.archi

**Lectures** Lectures are held on the site of the F.A in the civil engineering building.

For more information, please visit [www.festival.archi](http://www.festival.archi)

**Visits** Prior registration is mandatory for all Visits via the F.A website ([www.festival.archi](http://www.festival.archi)). The visits are free but no transportation is organised. Car sharing will be encouraged between participants via the event's Facebook page.

**Access** Bâtiment du Génie Civil  
Val Benoit  
6 rue Banning  
4000 Liège

**By train** The civil engineering building is situated 20 minutes' walk from the TGV train station Liège-Guillemins that offers connections with all Belgian major cities and quick links to France, Germany, the Netherlands and Luxembourg.

**By bus** Buses #2, 3, 27, 90 and 94 and the TEC serve the Val Benoit bus stops going through the city centre and Liège-Guillemins train station.

**By car** A free car park located behind the civil engineering building is accessible during the opening hours of the exhibition.

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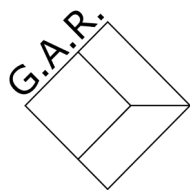
tel : +32 2 421 83 72



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FESTIVAL.ARCHI

LIÈGE 2017

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