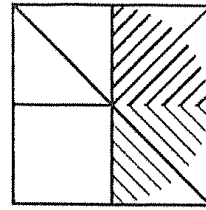


## THE HONG KONG-SHENZHEN BI-CITY BIENNALE OF URBANISM AND ARCHITECTURE 2011 CALL FOR EXHIBITORS

The Hong Kong Institute of Architects [HKIA] hereby invites (termed in short as "Invitation") interested individuals or group ("the Applicant") to express interest in serving as the exhibitor ("**Exhibitor**") for the Hong Kong Exhibition of the Hong Kong-Shenzhen Bi-City Biennale ("the Project").

Table of Contents of this invitation brief-

1. AIMS & BACKGROUND
2. BIENNALE THEME
3. BIENNALE VENUE AND PROGRAM
4. FEE
5. SUBMISSION OF EXPRESSION OF INTEREST
6. ENQUIRIES



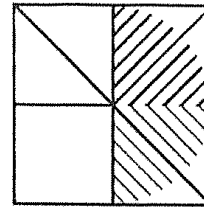
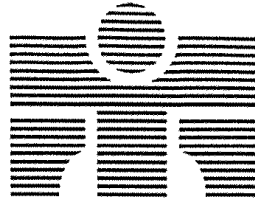
## 1. AIMS & BACKGROUND

The Hong Kong Institute of Architects (HKIA) (“the Organizer”) shall organize the Project with The Hong Kong Institute of Planners (HKIP) and Hong Kong Designers Association (HKDA). By exhibiting through the Project, the Organizer aims to

- present a biannual exhibition for the enrichment of urban environment and cultural life
- arouse wider public interest in issues on art, design, architecture and urban planning of Hong Kong
- create a platform for critical and intellectual dialogues for professionals in Hong Kong, China and worldwide
- facilitate channels for cultural exchange between Hong Kong and Shenzhen, as well as other cities in China and Asia
- promote creativity amongst Hong Kong students and youth through participation
- create favorable environment for the research and making of visionary art and architectural works in an exhibition context

In 2005, the Government of Shenzhen organized the 1<sup>st</sup> Shenzhen Biennale of Urbanism & Architecture with its aim to promote the city as the Mainland’s foremost city of creativity. The Biennale was curated by Chang Yung-ho and had attracted over 80 participating exhibitors from the Mainland and the region as well as international media coverage and symposia. From the beginning, the Shenzhen Municipal Planning Bureau expressed a strong wish to collaborate with Hong Kong in future events, so as to generate a synergy between two most vibrant urban centers in the region. In December 2006, an initiative to co-organize future Biennales was formed between The Hong Kong Institute of Architect and the Shenzhen Panning Bureau.

The 2007 Hong Kong-Shenzhen Biennale of Urbanism and Architecture held in the historical compound of the Central Police Station in Hong Kong was of historical importance. It was not only the first bi-city biennale the two cities worked together, most importantly, it was the first architecture, planning and design exposition of international standard hosted in Hong Kong. Led by Wang Weijen, the Hong Kong curatorial team took “Re-fabricating City” as the theme, to have a dialogue with “City of Expiration and Regeneration”, the theme of the Shenzhen counterpart exhibition curated by Ma Qingyun. Both exhibitions had mobilized international talents and had attracted visitors from cities in the region, generated dialogues and forums over issues on design,



architecture and city.

Subsequently, the 2009 Hong Kong-Shenzhen Biennale of Urbanism and Architecture, held in the West Kowloon Waterfront Promenade led by Marisa Yiu with the theme “City Mobilization”, aimed to investigate the possibility of bottom-up mobilization and the organization of social life.

The 2011 Hong Kong-Shenzhen Bi-City Biennale of Urbanism and Architecture (“HKSZ 2011”) aims to draw comparable audienceship and media coverage to the last Biennales, and mark even closer co-curatorship and co-operation between Shenzhen and Hong Kong. Please refer to clause 2 for the details.

The Project is overseen by the HKSZ 2011 Steering Committee, formed by members of HKIA, HKIP, HKDA and 2011 Shenzhen & Hong Kong Bi-City Biennale of Urbanism\Architecture Shenzhen Office, Urban Planning, Land and Resources Commission of Shenzhen Municipality (Shenzhen counterparts), which is composed of:-

Chairman

Professor Bernard Lim, *JP*

Deputy Chairman

Professor Weijen Wang

Members

Mr. Dominic Lam

Mr. Rocco Yim

Mr. Ivan Fu

Ms. Alice Yeung

Mr. Stephen Ho

Ms. Ellen Ngan

Mr. Franklin Yu

Mr. Alvin Yip

Mr. Joshua Lau

Mr. Stanley Siu

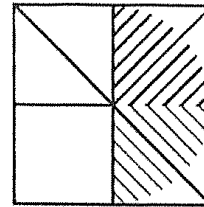
Mr. Thomas Chung

Mr. Ling Kar Kan (Representative from HKIP)

To be confirmed (Representative from HKDA)

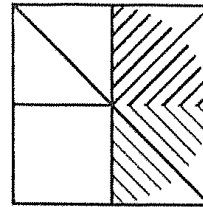
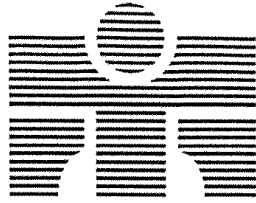
Mr. Huang Wei Wen (Representative from Shenzhen counterparts)

Mr. Sun Zhen Hua (Representative from Shenzhen counterparts)



## 2 EXHIBITION THEME

- 2.1 The theme of HKSZ 2011 should be based on, or developed from the notion of **[Creates Cities, Create Architecture, Without End]**, titled by the appointed Curator of 2011 Shenzhen Exhibition, Terence Riley. The Curator shall develop the theme for the Hong Kong Exhibition, in respect of the Project nature as a regional Biennale of design, architecture and urbanism.
- 2.2 The Hong Kong Curator shall be able to work closely with our counterpart in Shenzhen for creating synergy and dialogues, including having joint-working sessions throughout the process, coordinate exchange of exhibits with Shenzhen Exhibition, preparing joint-publications for exhibition catalogue and pamphlets and holding joint-biennale forums.
- 2.3 The Hong Kong Exhibition shall encourage participation of and production by creative professionals including but not limited to artist, designers, architects and urban planners.
- 2.4 The Hong Kong Exhibition shall encourage participation of exhibiting parties from Hong Kong as well as the Mainland and worldwide.
- 2.5 The events shall interact with periphery cities especially the Pearl River Delta.
- 2.6 The events shall outreach to the youngsters, in which some of them should be organized for primary and secondary school students.
- 2.7 Theme and setting of Biennale openings, for a and exchange events shall encourage participation, networking and mutual dialogue of international experts with supporting government bureaus, as well as public bodies, research think tanks, NGOs and private institutions advocating art, design, architecture and cultural development.



**3. EXHIBITION VENUE AND PROGRAM**

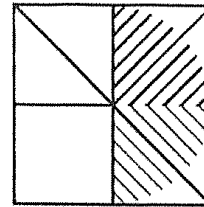
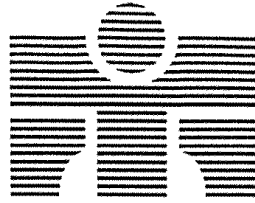
3.1 The Hong Kong Exhibition will be held from January to March 2012.

3.2 The program for the Hong Kong Exhibition is as follows-

<b>Activity</b>	<b>Suggested Timeframe</b>
<b><u>1<sup>st</sup> PHASE: Steering Period</u></b>	
➤ Establishment of Steering Group amongst HKIA/Shenzhen	May 2011
➤ Identify Site(s), Budget Planning, Fund Fundraising	May - June 2011
➤ Open invitation for Curatorial Proposal	Jun 2011
➤ Appointment of Curator	Jul 2011
<b><u>2<sup>nd</sup> PHASE: Action Period</u></b>	
➤ Curator in Action and HKSZ 2011 Steering Committee to oversee	Jul – Nov 2011
➤ Review and approve final Curatorial Proposal and exhibits by HKSZ 2011 Steering Committee	Late Jul 2011
➤ Press Conference	Dec 2011
<b><u>3<sup>rd</sup> PHASE: Exhibit Period (Hong Kong)</u></b>	
➤ Official Ceremony	Early Jan 2012
➤ Public Exhibition and Tour	Jan – Mar 2012
➤ Cultural and Educational events	Jan – Mar 2012

3.3 The Bi-City Biennale shall open in early January 2012.

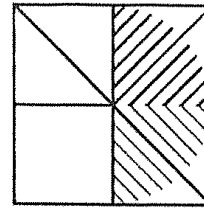
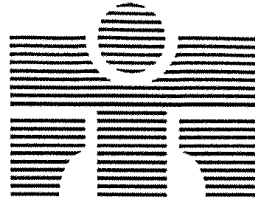
3.4 The potential venue for the Hong Kong Exhibition is being liaised. The Former Wanchai Police Station with part of the outdoor courtyard of Wanchai Police Married Quarters is one of the wish-list of the Organizer.



**4. FEE**

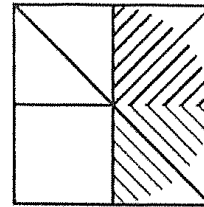
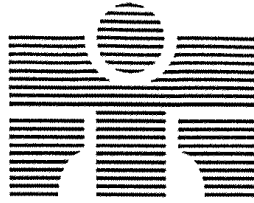
4.1 Possible sponsorship shall be available to the selected Exhibitors based on the typology of production and setup. The below indicative figures are quoted with reference to previous experience of organizing Biennales for your reference only:-

<b>Typology of Production</b>	<b>Possible Sponsorship (up to)</b>
<b>Installation Art Display</b>	<b>HK\$50,000</b>
<b>Digital Art Display</b>	<b>HK\$20,000</b>
<b>Panel Display</b>	<b>HK\$10,000</b>



## 5. SUBMISSION OF EXPRESSION OF INTEREST (EOI)

- 5.1 Your submission(s) should be a response to this year Biennale titled **“Creates Cities, Create Architecture, Without End.”**, curated by Terence Riley;
- 5.2 Each submission should include a short exhibitor’s statement on **“Creates Cities, Create Architecture, Without End.”**, its definition opened upon your professional, intellectual and creative interpretation;
- 5.3 Each submission should be limited to **TWO A4 pages** with content and theme of the exhibit and **ONE A4 page** of personal / corporate information and please state your copyright / credit of works;
- 5.4 At least one of the members in the Exhibition Team must hold full membership / fellowship of HKIA, HKIP, HKDA, or other equivalent accredited professional organizations in other cities and please state clearly in your submission (please specify in the submission);
- 5.5 Any applicant is entitled to 2 submissions for consideration as an Exhibitor;
- 5.6 The applicant should be either individual-based, team-based or practice-based;
- 5.7 Submission(s) in sealed envelope marked **“Hong Kong-Shenzhen Bi-City Biennale 2011”** should reach the Organizer premises (19/F, 1 Hysan Avenue, Causeway Bay, Hong Kong) on or before **Hong Kong Time 3 pm, Friday, 15 July 2011** (“Deadline”). Late submissions will not be considered;
- 5.8 The Organizer shall arrange a **Question-and-Answer [Q&A] session** at the Organizer premise on **6:30pm Tuesday, 21 June 2011**. To register, please send email of any query to [hksz2011@hkia.net](mailto:hksz2011@hkia.net) with the Applicant’s name and contact phone number stated;
- 5.9 The Organizer does not accept applications sent by fax or email;
- 5.10 The Organizer does not accept any supplementary information of the submission (except upon request by the Organizer) submitted after the deadline;
- 5.11 Any provision in any submission which does not fully meet and comply with the conditions of this Invitation shall be void and at no effect;
- 5.12 The selected Exhibitors shall work closely and immediately with the Curator to prepare the Hong Kong Exhibition.



## 6. ENQUIRIES

- 6.1 The Applicant should visit regularly the HKIA website at [www.hkia.net](http://www.hkia.net) for updates and further announcement during the course of this Invitation.

For general administrative enquiries, please contact

HKSZ 2011 Secretariat Fiona KAM

Email: [hksz2011@hkia.net](mailto:hksz2011@hkia.net)

Tel.: 2805 7096 or 2511 6323.