



Wallonie-Bruxelles Architectures is an agency entrusted with the cultural and economic promotion of architects from Brussels and Wallonia on the international stage

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BELGIAN ARCHITECTS AT ISTANBUL DESIGN BIENNIAL 2012

Wallonie-Bruxelles Architectures (WBA) participates in the first edition of this Biennial to be held in several places of Istanbul from October 13th to December 12th. WBA presents at Istanbul Modern Museum an exhibition accompanied by a publication. It will be followed by a series of lectures to foster exchanges between Belgian and Turkish architects.

The Biennial organised by the Istanbul Foundation for Culture and the Arts (İKSV) will be **inaugurated in Istanbul on Friday, the 12th of October at 7 p.m.** It will take the form of a series of cultural events held in different venues dotted around the city. Deyan Sudjic, director of the London Design Museum, will be serving as the General Curator of this Biennial, hinted around the concept of "Imperfection".

EXHIBITION AND PUBLICATION

2 exhibitions make up the main body of the event: "Adhocracy" will be presented at the Galata Greek Primary School, under the artistic direction of Joseph Grima, while "Musibet", under the artistic direction of Emre Arolat, will be exhibited at Istanbul Modern, a contemporary art foundation housed in a renovated warehouse along the Bosphorus, also in the Galata district, looking over towards the city's historical centre.

WBA supports this initiative and has appointed a team comprised of an Expert based in Istanbul, **Sinan Logie** and a Curator, **Cédric Libert**, to create the exhibition to be held in the section "Musibet".

Our project, **(Un)City – (Un)Real State of the (Un)Known**, gathers 100 Projects for Brussels. As a proposal between fact and fiction, it assembles a collection of emblematic buildings and urban situations found in the city of Brussels. They are presented in a publication created with **Salutpublic's** graphists and assembled on a large model (4m x 4m) designed with **WRKSHIP's** model makers.

Opposite to the model is presented the photography *Brussels*, part of the triptych "3 Cities", developed by **Adrien Verschuere** – Baukunst.

The musings of a large city in the throes of development, Brussels, thus enters into a dialogue with the musings of a megalopolis witnessing rampant growth, Istanbul.

We should also mention that the Belgian photographer **Xavier Delory** has been invited by the IKVS to present his "Urban Forms" and "Habitat" series at the Istanbul Modern.

LECTURES AND DEBATES

Two days of lectures and debates will take place on **November 15th & 16th 2012** in Istanbul Modern.

These discussions focus on city's transformation processes, in confronting various ideas and approaches for contemporary metropolitan stakes.

With the idea of undertaking the urban matter through diverging if not opposite strategies (top-down vs bottom-up), the floor is given to a series of personalities who recently participated in the public debate, in Brussels or Istanbul, and each in their own way produced a project for the city.

LECTURES AND DEBATES

Finally, **academic workshops will be organised in 2013** with the Universities of Bilgi in Istanbul and Brussels.

Address

Istanbul Museum of Modern Art
Meclis-i Mebusan Cad.
Liman İşletmeleri
Sahası Antrepo N° 4
34433 Karaköy - Istanbul

WBA

Aurore Boraczek
+ 32 (0) 473 442 182
a.boraczek@wbarchitectures.be

You will find more detailed information on the site:
www.wbarchitectures.be/en/presse