

Taksim Urban Design Competition

SPECIFICATIONS

konkur
istanbul



İSTANBUL BÜYÜKŞEHİR BELEDİYESİ



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Istanbul Regains Its Public Spaces

"Istanbul Is Yours" is the main principle as the Istanbul Metropolitan Municipality announces a series of urban design competitions for the public spaces of the city, prioritizing a participatory approach at every stage of the process. Public spaces must be lively, accessible, free, cheerful, peaceful and secure places where people can breathe and form democratic and social relationships. The Istanbul Metropolitan Municipality will shape the design principles of Istanbul's public spaces by consulting stakeholders, and listening to the needs and views of the people of the city at events organized under the theme *"Istanbul Regains Its Public Spaces"*.

In addition to these participatory works carried out for each of the focal points that form the most significant spatial components of the city's public life, the general principles adopted for such spaces can be summarized as follows:

- Participation, transparency, and an approach based on collective intelligence
- A democratic spatial approach that develops social relationships emphasizes publicness and increases the quality of urban life
- People-oriented and ecology-oriented design attitudes that embrace disadvantaged groups in society, while rejecting social, cultural and class segregation and considering the children, the elderly and the disabled
- Emphasis on the concepts of urban identity, place, meaning, historical background and collective memory
- Defining the optimum building density and intensity of use regarding the nature of the place
- Increasing environmental quality and comfort of use
- Sustainable approaches that are responsive to nature and the environment



Taksim Square

The concept of urban space lies at the center of debates over social, economic, cultural and historical change. Earlier disputes between architectural determinism, which perceives social relationships as a mere derivative of architectural space, and structuralism that perceives architectural space as a simple reflection of social relationships, have today evolved into a spectrum of approaches that may define space both as a determinant of social life, and a social product. There has been a reciprocal relationship between space and social dynamics in every period in history, and both the form and meaning of urban space are the outcome of an extensive, complex process. Beyond geographical location, this process is one of becoming a meaningful “place” accompanied by the knowledge and experience space accumulates over time. The story of a space, its transformation, its demolition and rebuilding processes and the experiences not only shape but also determine its true meaning. What makes Taksim different, then, is also to be found in its unique historical layers. The socio-cultural histories of the square, and its extensions along the north- and south-axes, of Elmadağ, Beyoğlu and Tarlabası, of the Atatürk Cultural Centre and Taksim Gezi Park, are also the history of this multi-layered place. A rich oeuvre on this history exists, including literary works, films, memoirs, historical studies and visual documents. They bear traces not only of the square but also of the socio-cultural history of society in this country in the more general sense.

Taksim is one of the important intersections of the global and the local in Istanbul, and during every period, it has been the square, or “place for everyone and everything”. It has served as a platform for the public’s self-expression throughout all periods, and over time, it has become the city’s most important square, where different sections of society are able to feel at home. The square assumed a symbolic importance with the construction of the Republic Monument in 1928. Within the framework of the Henri Prost Plan dated 1937, four military barracks were allocated to the public, with three to be used as educational institutions and one as a museum; Topçu Barracks was demolished to be transformed into a park: Thus, the square acquired a distinct new meaning as it was now integrated with the Culture Valley that extends as far as Maçka and Beşiktaş. Following the demolition of the barracks and its stables in 1940, the square became a public space with its physical borders close to the present day.

Squares are the meeting points of different social groups living in the city and a means of expression for the city’s multi-layered culture. Since the 19th century, Taksim has been one of the few places where the city dweller can breathe, while on the other hand, due to its symbolic location and representative aspect, it has been perceived, during every period since the founding of the Republic, as a tool of signification where governments have displayed their power via the space. This not only shows how the square has been shaped in

the hands of different governments during different periods but also presents clues to how Taksim, in the future, too, will be the stage for different demands. Today, a democratic urban “public sphere” and “public space” approach, and open and transparent social negotiation methods are to be used to engage with this space and other similar spaces. Only by taking into consideration the sensitivities of all social sections can their demands be heard. For this symbolic site, instead of merely putting forth proposals of architectural, urban and landscape design, a new approach bringing society together should be developed by exploring the system of relationships through open methods of negotiation and consensus.

In order to understand Taksim, it is necessary to be able to “read” the intentions, demands and implementations of social-historical actors behind the signs that have been produced, consumed, erased and reproduced at the square over the years. The main aim of this competition for Taksim is to produce the democratic urban public space experience that embraces the sensitivities of all sections of society.

The competition is organized by the Istanbul Metropolitan Municipality in accordance with the relevant regulations of the Public Procurement Law. The Taksim Square Urban Design Competition also proposes a new approach in the practice of design and competitions in Turkey with its process structure. This approach is based on a participatory model effective both during the preparation and assessment stages of the competition. This competition also introduces several innovations for the design world in Turkey. Along with these innovations, the jury would like to emphasize the matters listed below.

- Regarding the provision of accurate data with a participatory method during the preparation process:
 - › The organization of surveys, workshops, symposia and panels during the consultation phase for ideas and views before the competition.
- Regarding the display of an innovative and flexible approach that does not restrict creative solution proposals:
 - › Flexible competition area boundaries that can be extended by the designers
 - › Rather than a rigid program, a “framework program” defined by contestants
- Regarding the structuring of an election system involving multiple partners during the assessment process and a participatory method:
 - › Three finalist projects will be selected through the evaluation process of the jury.

- › Following the colloquium, these three design proposals will be presented to the public and exhibited at the temporary info-center which will be set in the square.
- › From the three proposals, the project to be implemented will be selected by a wider group along with the jury.
- › The project to be implemented will be determined via a transparent scoring system.

The selected design will be revised according to the comments specified by the stakeholders during the implementation process of the project. In accordance with this revision, the development plan will also be renewed and supported by the necessary plan notes proposed by the designer.

Within the scope of preparatory work, documents compiled through meetings with volunteers, researchers and technical experts from different parts of the both community and the municipality will be presented to the competitors. This material is presented to form a fundamental viewpoint for contestants. The appraisal and interpretation of the different roles that the competition site and its immediate surroundings play in our social life will only be possible through a research process that goes beyond the presented documentation.

The following points are presented to the consideration of participants:

- Design approaches are expected to interpret the square and its surroundings with a viewpoint that embraces all sections of society.
- Proposals are expected to highlight public space values and increase the quality of urban life, intensity and comfort.
- Designs should provide a suitable infrastructure for temporary uses,
- Proposals should be prepared with an approach sensitive to the historical background of the project area, its cultural heritage, urban values, collective memory and ecological concerns.
- In terms of property relations, the areas subject to the competition involve many partners both from the public and private sectors. Proposals must be prepared in view of existing property relations.
- Proposals are expected to develop contemporary solutions for the infrastructure problems in the project area. The complex infrastructure network of the square must be treated in a consistent and integrative way on every scale with the decisions to be presented. Proposals should involve lighting solutions that will enable night use and support security in the area, as well.
- Design approach must respond to 24-hour use habits and consider needs like urban furniture and elements enabling climatic comfort.

- Competitors should interpret the concepts of speed and movement, which have become essential parts of metropolitan life, in a manner that transforms these concepts into comfortable and effective spatial experiences.
- Taksim Square is also an important urban transport network node, and this function alone indicates significant importance. From this viewpoint, proposals shall develop pedestrian and traffic solutions supported by public transport reinforcing connections with underground lines and stations.
- Proposals must include art and artists to open the underground and other transport infrastructure to the use of the public by nurturing it with cultural and social activities, thus breathing life into art in and around Taksim Square.
- Proposals must re-evaluate the potential of cultural focal points, public buildings, educational institutions and tourism structures within the impact zone of the project in a manner that enriches urban life.
- The interaction zone and symbolic value of Taksim Square transcend the metropolitan scale: Thus, proposals must take into consideration the square's role in public communication and its claim as a place for a democratic society's freedom of expression.
- The design should be handled as to integrate the competition area with the city as a whole. In this manner, it should be considered that the square is the intersection area where dense pedestrian roads meet with the urban green.
- The landscaping approach should be built on usage of local and compatible plant species suitable for the identity of the area, and protection and improvement of existing vegetation. Therefore, it is encouraged to preserve the existing trees as much as possible (see the appendix 4.1. tree plantation surveys).
- Lack of green spaces is one of the major problems in Istanbul. The design should consider gaining green public spaces as a public benefit and an urban planning requirement.
- Gezi Park can be considered as a remnant of a green system, which was proposed by Henri Prost in 1937. In fact, the park within the implemented green system dramatically changed into fragmented green patches due to stresses caused by the urbanization process. Considering the park's urban context, its size and physical relations with Taksim Square, new and fresh ideas are invited to enhance its performance to serve as a public area.
- Designs must take into consideration issues of applicability, management, maintenance and sustainability in line with the principles of contemporary urbanism.





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1- The Aim of the Competition

The “Taksim Urban Design Competition” aims to develop solutions for the problems at one of the major public spaces of Istanbul. In tackling this problem, the competition endeavors to highlight economical, original and qualified design approaches as well as functional and innovative solutions that could provide insights into today’s architecture, identify project authors and projects with a contemporary, environmental and architectural approach, promote fine arts and related professions, reinforce ethical values, and provide architectural teams with an environment suitable for the acquisition of international competitiveness.

2- Type, Format and Language of the Competition

The competition is organized under the Article 23 of the Public Procurement Law of Republic of Turkey No. 4734, within the frame of the Regulations for Competitions of Architecture, Landscape Architecture, Engineering, Urban Design Projects, Urban Planning and Works of Fine Art; as an international, two-stage urban design competition.

The language of the competition is English.

3- Site and Scope of the Competition

The site of the competition is located within Beyoğlu and Şişli districts of Istanbul.

The scope of the competition is the preparation of the urban design project for Taksim within the site specified above.

4- Contact Information

Organizer of the Competition	İstanbul Büyükşehir Belediyesi (İBB) Istanbul Metropolitan Municipality (IMM), Department of Cultural Assets Conservation
Address	<i>İstanbul Büyükşehir Belediye Başkanlığı Kasımpaşa Ek Hizmet Binası Hacıahmet Mahallesi Muhsin Yazıcıoğlu Cad. No:1 Kasımpaşa 34440 Beyoğlu/İSTANBUL-TURKEY</i>
Tel	+90 (212) 449 4000
E-mail	taksim@konkur.istanbul
Web	konkur.istanbul/taksim
Bank account information	IBAN
	Vakıfbank (TRY) TR83 0001 5001 5800 7294 5440 45 Vakıfbank (EU) TR30 0001 5001 5804 8013 8644 05

If necessary, “Istanbul Buyuksehir Belediyesi” can be used as recipient bank name.

5- Eligibility

Participants entering the competition must meet the following requirements. If a team is participating, all members must meet all the requirements. One member of the team will act as the team leader, only for direct communication with the Organizer. Each team member must agree to be jointly and individually liable to the Organization.

Eligibility requirements for participants:

General Requirements

- The participant must not be someone who appoints jury members or rapporteurs
- The participant must not be a member of the jury panels (advisory, principal, substitute) or a reporter, or a first degree relative, business partner, assistant or employee thereof.
- The participant must not have attended any part of the jury meetings.
- The participants are required to obtain the regulations documents and register their names and contact addresses at the secretariat (for teams, this requirement can be a team member).
- The participant must not be employed for organizing, directing, concluding and approving the competition.
- The participant must not be a consultant to the competition Organizer or an employee thereof.

Eligibility for Stage 1

- Urban planners, architects and landscape architects may participate in Stage 1 of the competition, either as individuals or in teams.

Eligibility for Stage 2

- This stage is only open for the teams who move to Stage 2.
- Eligibility for Stage 2 requires application with a team that includes at least one urban planner, one architect and one landscape architect.
 - › Teams participating from Turkey must include at least one team member from the TMMOB Chamber of Urban Planners, TMMOB Chamber of Architects and TMMOB Chamber of Landscape Architects who are not under any penalty that bans them from their profession.
 - › Teams participating from outside Turkey must include at least one urban planner, one architect and one landscape architect certified

in their home countries.

- Site visit is obligatory for the second stage. Competitors participating in the second stage should present the document given to themselves during the site visit.

Registration in the competition is subject to a TRY 300 or EUR 50 registration fee. The amount will be transferred to the Organizer's bank account with the explanation "TAKSIM". The bank receipt must be sent to the Organizer's e-mail address, along with participants' alias, name and contact information. The deadline for registration is marked on the competition calendar as the delivery date of first stage projects.

The submissions that do not comply with the requirements mentioned above will not be considered valid and their names will be reported to their respective professional chambers along with the reason for rejection.



6- Jury Members

Advisory Panel

- › **Ekrem İmamođlu**, Mayor of Istanbul Metropolitan Municipality (IMM)
- › **Mehmet akılcıođlu**, IMM Deputy Secretary General
- › **Mahir Polat**, IMM Dept. of Cultural Assets Conservation, Chairman
- › **Tayfun Kahraman**, IMM Dept. of Earthquake Risk Management and Urban Improvement, Chairman
- › **Haydar Karabey**, Architect
- › **Korhan Gümüő**, Architect
- › **Ömer Yılmaz**, IPA Competitions Coordinator

Principal Jury Panel

- › **Ayőe Zeynep Ahunbay**, Architect
- › **İpek Akpınar Aksugür**, Architect
- › **Can Kubin**, Urban Planner
- › **Arzu Kutkam**, Landscape Architect
- › **Kerem Piker**, Architect (Chairman of the Jury)
- › **Manuel de Rivero**, Architect
- › **Rainer Schmidt**, Landscape Architect

Substitute Jury Panel

- › **Arman Akdođan**, Architect
- › **Tomris Akın Paőaođlu**, Architect
- › **Melih Birik**, Urban Planner
- › **Meltem Erdem Kaya**, Landscape Architect

Rapporteurs

- › **Merve Ala**, Architect - IMM Dept. of Cultural Assets Conservation
- › **Baőak elik**, Architect - IPA Competitions
- › **Kübra Elif Durgun**, Architect - IPA Competitions

Assistant Rapporteurs

- › **Sinan Çağlar** , IMM Dept. of Cultural Assets Conservation
- › **Salime Benan Kaya**, Urban Planner - IPA Competitions
- › **Şima Topaloğlu**, Urban Planner - IMM Dept. of Cultural Assets Conservation

7- Information and Documents Provided to Participants

The documents for the competition will be provided digitally and/or via the Internet, and will include the following:

1. Specifications
2. Program: The competition does not include a restricting requirements program. The criteria outlined in the General Aspects section of the specifications document also define a framework for the design program.
3. information_and_documents_about_the_competition_site
 - 3.1. master_plan
 - 3.1.1. conservation_master_plan_1_5000(*)
 - 3.1.2. conservation_development_plan_1_1000(*)
 - 3.2. historical_information
 - 3.2.1. cultural_and_natural_assets_inventory
 - 3.2.2. chronology_of_registered_monumental_and_civil_architecture
 - 3.2.3. study_of_existing_and_lost_historical_buildings
 - 3.2.4. ownership_pattern
 - 3.2.5. official_opinions_of_related_institutions_for_the_site
 - 3.2.6. historical_buildings_inventory_and_historical_process_synthesis
 - 3.2.7. conservation_master_plan(*)
 - 3.2.8. beyoglu_district_urban_conservation_site
 - 3.3. base_map
 - 3.3.1. base_map_2D
 - 3.3.2. base_map_underground_layers
 - 3.3.2.1. base_map_underground_1
 - 3.3.2.2. base_map_underground_2
 - 3.3.2.3. base_map_underground_3
 - 3.3.2.4. base_map_underground_4
 - 3.3.2.5. base_map_underground_cross_sections
 - 3.3.3. base_map_3D
 - 3.4. infrastructure
 - 3.4.1. electric

- 3.4.2. gas
 - 3.4.3. telecommunications
 - 3.4.4. public_transport
 - 3.4.5. vehicle_count
 - 3.4.6. sewage
 - 3.4.7. potable_water
 - 3.4.8. historical_water_supply_network
 - 3.4.9. rain_water
- 3.5. Analyses
 - 3.5.1. borders
 - 3.5.2. location
 - 3.5.3. land_use
 - 3.5.4. ground_floor_land_use
 - 3.5.5. occupancy
 - 3.5.6. number_of_floors
 - 3.5.7. building_status
 - 3.5.8. registered_building
 - 3.5.9. ownership
 - 3.5.10. bus_stops_and_routes
 - 3.5.11. minibus
 - 3.5.12. parking_lots
 - 3.5.13. railway_systems
- 4. surveys
 - 4.1. tree_plantation_survey
 - 4.1.1. tree_plantation_survey
 - 4.1.2. tree_plantation_survey_report
 - 4.1.3. tree_plantation_survey_photos
 - 4.2. surveys_of_historic_buildings_in_the_area
 - 4.2.1. taksim_republic_monument
 - 4.2.2. maksem
 - 4.2.2.1. maksem_details
 - 4.2.2.2. maksem_restoration_implementation
 - 4.3. façade_surveys
- 5. photographs
 - 5.1. from_the_ground
 - 5.2. oblique_drone
 - 5.3. drone_videos (on the competition website)
 - 5.4. timelaps (on the competition website)
- 6. bibliography
- 7. taksim_almanac
- 8. attestation_document

(*) Conservation Master Plan given for information purposes.

There are ongoing efforts for the development of a master plan for the competition site and the surrounding area. The design that wins that competition will be taken into account in these planning activities.

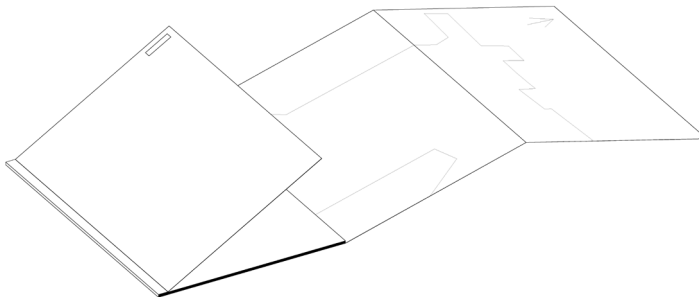
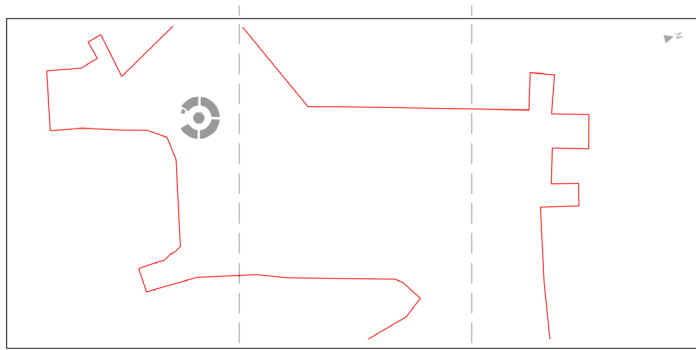
8- Deliverables

Stage 1 Deliverables

In this stage, the designers are asked to submit a booklet of 15 vertical pages in A3 format.

The booklet must contain the following information:

- An essay of max. 10000 characters in which the participants will express their general approach to the competition site, usage scenarios, narratives, explanations, understanding of the locale, interpretations, research and the design strategy they will employ
- Drawings, sketches, diagrams and 2D and 3D visuals that represent their design ideas in the micro and macro level
- At least one 1:1000 plan (which should be folded to fit in A3 booklet).



- An organization chart for the second stage in which they will provide information about the team they will form and the experts and consultants they will work with. In this chart, the names and any signs referring to identities should not be revealed.

- Proposals must cover the approaches on following issues in addition to the participants' own ideas:

› Urban integrity	› Atmosphere
› Public space	› Safety and Security
› Green system	› Proposed functions
› Transportation system	› Accessibility
› Spatial concept	› Disabled people
› Spatial memory	› Lighting
› Sense of place	› Material

The booklet, which will be in A3 format and vertical layout, should be developed as a document that suggests the designer's unique approach for the competition site rather than serving as a finished design proposal.

The booklet is expected to embody a multi-disciplinary approach that could reflect the layered structure of the site and express a framework that is not constrained by the technical aspects of architecture, urban design and landscape design.

The essay should provide an indication of the programs that the designers are looking to propose.

It should also contain information about the uses and dimensions of indoor space that the contestants envisage for the following stage, as well as the sketches of these spaces.

Organization of the Working Team for Stage 2

The participants are expected to include details in the A3 booklet about the team they will form if they move to the second stage, the team's organization chart and distribution of roles, without revealing the identities of the members.

Teams that move to stage 2 must include at least one member from each of the urban planning, architecture and landscape architecture disciplines.

The qualification and diversity of a team is an evaluation criterion for stage one selections. As such, it is recommended to complement the team with experts from the fields of arts, science and culture alongside the disciplines mentioned above.

The identification envelope for stage two must include the names and necessary documentation of the team members, whose identities have been concealed in the organizational chart given in stage one. Missing documentation is grounds for disqualification.

The A3 booklet to be submitted by the participants must include the definite organizational chart. However, the organizational chart and team composition may not include an expression, note, website, video link, reference project or other information that might reveal the identity of the team members.

Projects that contain any information or sign identifying the work or any of the team members will be disqualified by the jury and noted in the official report.

Stage 2 Deliverables

Drawings

Conceptual Schemes

These schemes express the square's holistic relationship with its neighboring area and the city at large, as well as the core strategies and approaches employed towards these relationships, using scales and narratives to be selected by the participants.

Urban Design Plan (1:2000)

The 1:2000 plan that reveals the relationship of the competition site with its neighboring area and the city. These relationships should inform decisions and proposals on transportation, functions, landscaping and open space concept. Urban Design Plan encompasses the entirety of the competition site in a holistic manner. This plan should include design proposals for open space arrangements, the relationship between these spaces and the surrounding buildings, semi-open and indoor area proposals, hardscape and softscape areas, location decisions for artistic and plastic elements, vehicle and pedestrian traffic and service solutions. The existing underground layers should also be taken into consideration during the design process.

It should be kept in mind that the winning design in the competition will serve as an input for the Conservation Master Plan. Its proposals and design principles for functional and physical interventions to the buildings within and around the project area will be decisive in shaping the Master Plan Notes, as well.

Site Plan (1:500)

The 1:500 Site Plan for the square should include landscape decisions. The plan will include the design for the open space, proposals for temporary and permanent indoor and semi-open spaces, the relationship between existing buildings and the open space, ground level solutions, design and material proposals for hardscape, and proposals for soft scaping and vegetation. Existing buildings in the plan (if any) should be represented with their architectural plans, with easily understandable relevance to the open space.

In addition, all proposed buildings under the ground level or on the square, or in lower or higher elevations will be shown with 1:500 plans, sections and elevations.

Detail Drawings (any scale)

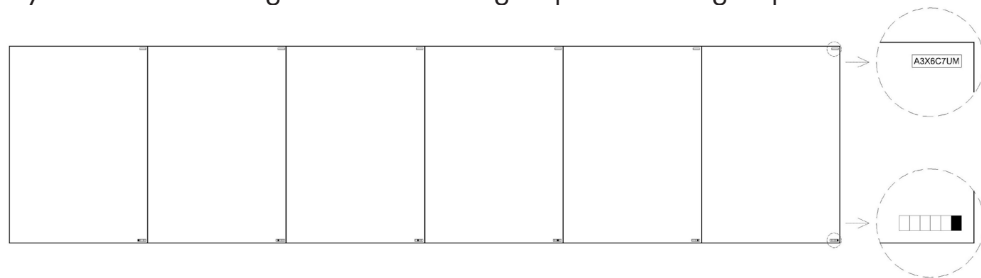
The participants are expected to provide design proposals for the elements of urban identity which are complementary for urban design studies. These elements should be presented with clear scales and drawing techniques.

3D Visuals

The participants are required to submit 3D visuals in the amount and dimension of their choice, given that one of the visuals depicts the general characteristics of the project site in a holistic manner.

Dimensions and Format for Submitted Board

The panels must be of the A0 size and displayed in the given layout. The maximum number of panels must be six. Each panel will have a presentation layout in the lower right corner showing its place in the group.



Project Booklet

“Project Booklet” in A3 dimensions will include all panels resized to A3, project report, proposals for integrating art into the competition site, scenarios for the site’s usage, and identity studies.

- **Project Report**

The report should explain in detail how the participants approach the subject, their methods, their choice among alternatives, and usage layers. The report can include graphics, schemes and visual presentations.

- › **Art in Taksim**

In this context, ideas about how the competition area is related to art should be taken into consideration. Rather than the artworks themselves, the possible placements and conceptual approaches for them are important.

- › **Scenarios in Taksim**

The booklet should include proposals for life in Taksim, such as seasonal usage, special days, day and night use, alternatives and flexible usage scenarios.

› **Identity Studies**

The participants may utilize aspects and narratives of identity as holistic communication tools. Accordingly, they may develop design proposals to express their approach to the complementary aspects of urban identity.

9- Site Visit

Site visit in the competition is mandatory for the second stage. Site visit must be held by one of the project author(s). The author(s) within the project team must be an urban planner, a landscape architect or an architect.

Competitors should make an appointment by sending an e-mail to the competition secretariat. They are recommended to reserve around 4 hour period for the site visit.

Deadline for the site visit in the second stage is specified in the competition calendar.

10- Rules for Disqualification

In the following cases, projects will be disqualified by the jury and noted in the official report:

- Submissions lacking the competition project, identification envelope or its contents
- Competitors who do not present the site visit document despite participating in the second stage.
- Projects or teams not conforming to the Eligibility Requirements specified in the competition specifications
- Projects containing information or sign that identifies the author
- Projects submitted after the deadline

11- Identification Envelope

Stage 1 Envelopes

Identification Envelope

The identification envelope must be submitted via mail to the contact address.

Team List

- A list showing the team members' names, professions, and responsibilities within the competition (not to be signed).

Competition Terms & Conditions Acceptance Document

- A signed document stating that the team's urban planners, architects and/or landscape architect at the current stage have fully accepted the terms and conditions of the competition. (see attestation document for a sample form)
- In case of applications by multiple project authors from the same or different disciplines, each team member must submit these documents individually.

Member Identification Documents

- For participants from Turkey, a member identification document prepared by the relevant organization for the participant specifically for this competition, in accordance with the eligibility rules.
- For foreign participants, a document that certifies each project author's ability to practice his/her profession in his/her home country.

Each team member must submit these documents individually.

Stage 1 Correspondence Envelope

Participants are required to submit a separate envelope within the project submission package, bearing the same alias and the "Taksim Urban Design Competition" printed on the face, which will contain an e-mail address. This e-mail address must be identical to the alias and provided by a generic e-mail service provider. (such as Gmail, Hotmail, etc.)

Stage 2 results and reports will be sent to this e-mail address.

Stage 2 Envelopes

These envelopes must be delivered the contact address of the Organizer as a hard copy via mail.

Identification Envelope

In stage 2, participants may add new members to their team setup indicated in stage 1 but cannot remove any existing members.

- Names included in the stage 1 organizational chart will be added.
- Participants are required to provide the full names and organizational roles of team members whose identities were kept anonymous in the organizational chart provided in the A5 booklet for stage 1.
- Projects that do not fulfill the positions specified anonymously in stage 1 will be disqualified by the jury and noted in the official report.

Project authors who prefer to waive their anonymity despite not winning a prize or mention are expected to indicate this by writing “TO BE OPENED” on the identification envelope. Identification envelopes that bear the note “TO BE OPENED” will be opened by the jury and noted in the official report, even if the project does not win a prize or a mention.

Identification Envelope

A document defined in the site visit article and received before the deadline set in the competition calendar will be put in the envelope with a copy of the member identification document prepared by the relevant organization for the participant. On the envelope, only the alias and “SITE VISIT DOCUMENT” will be written.

12- Competition Calendar

Stage 1 Calendar

- Competition announcement : **March 2, 2020**
- Deadline for questions regarding Stage 1 : **March 20, 2020**
- Answers regarding Stage 1 : **March 24, 2020**
- Deadline for submissions for Stage 1 : **May 10, 2020, 23:59 GMT+3**
- Jury session for Stage 1 begins : **May 14, 2020**

Stage 2 Calendar

- Notifications to Stage 2 : **May 19, 2020**
- Deadline for site visit : **May 28, 2020, 16:00 GMT+3**
- Deadline for questions regarding Stage 2 : **May 29, 2020**
- Answers regarding Stage 2 : **June 1, 2020**
- Deadline for submissions for Stage 2 : **June 29, 2020, 23:59 GMT+3**
- Jury session for Stage 2 begins : **July 3, 2020**
- Award ceremony and colloquium : **July 18, 2020, 14:00 GMT+3**

13- Design Submissions and Submission Rules

The deliverables prepared according to the guidelines specified in this document must be submitted to the e-mail address specified in the contact information section, no later than the “deadline for submission” for each stage as shown on the competition calendar.

- Project and appendices will be submitted digitally. (Jury sessions will commence after the digital submissions are printed by the Organizer)
- Participants are required to deliver identification and correspondence envelopes as a hard copy via mail in Stage 1.
- Participants are required to deliver identification and site visit envelopes as a hard copy via mail in Stage 2.
Attention: The deadline for the Organizer to receive these envelopes as a hard copy via mail is subject to the same date for the delivery of the digital delivery of projects. The Organizer is not responsible for any delays in the mail.
- Digital submissions should not be sent as an e-mail attachment. A download link for the project should be provided, which should remain active until 48 hours past the submission deadline shown on the competition calendar. The download links should not reveal the identity of the participants.
- The digital submission folder including the deliverables should be named the same as the project alias.
- All content prepared according to the rules specified in “Deliverables” must be in PDF format.
- The Organizer will print out all the panels. The submitted PDF files should be ready for printing as shown on “Stage 1 Deliverables”.
- The file names given to the panels should be the same as the alias followed by the panels’ sequence number.
- The project booklet must be submitted separately in PDF format.
- The graphics used in the panels should be submitted separately in a folder named “images” (in JPG or PNG format).

14- Date & Location of the Exhibition

The place of the exhibition will be announced along with the competition results. By participating in the competition, project authors accept that their works may be exhibited and included in and printed or digital publications connected with the competition.



15- Return of Projects

Submitted projects are under the responsibility of the Organizer. The award-winning and honorable mention projects, also the purchased projects (if any) and their accompanying material become the property of the Organizer.

Project deliverables in stage 2 are made in digital form, and as such, will not be returned.

16- Alias and Submission Package Rules

Alias

- Participants are required to select an eight-digit alphanumeric code of their choice.
- The alias should not include repeated or sequential characters.
- The alias should be present on the upper right corner of the panels and envelopes.

Submission Package

- The identity envelopes, correspondence envelope and site visit envelope must be submitted to the competition secretariat in a package resistant to external factors, taking care not to fold, crease or bend the documents included.
- The package should bear only the eight-digit alias, the address and the title of the competition

17- Announcement of Competition Results

The competition results will be published on the official website of the competition.

18- Prizes and Payment Method

Each of the 20 projects that pass the first stage will be eligible to receive a prize payment of EUR 5,000.

In addition to the EUR 5,000 prize for stage 1, projects that move to stage 2 will receive the following:

- Equivalent Prize : **EUR 50,000** (3 in total)
- Equivalent Mention : **EUR 10,000** (5 in total)

Following the public announcement of the results, the prizes and mentions above will be paid to the winners within 30 days at the latest, in compliance with the Article 29 of the Turkish Income Tax Law No. 193.

19- Location of the Colloquium

The location of the colloquium will be announced along with the competition results.

20- Settlement of Disputes

Any dispute arising between the Organizer and competitors from the notification of competition results to the signing of the contract shall be resolved by the arbitration of the jury. In the event of failure of arbitration, the matter shall be settled in the Courts of Istanbul.

21- Procedures and Principles for the Construction of the 1st Prize Winning Project

The Organizer shall commission the first prize winner for the architectural and engineering projects and professional inspection services for the construction, using the direct procurement method in compliance with the Article 22(b) of the Public Procurement Law No. 4734.

Architectural and engineering project costs are going to be calculated using the "Calculating Approximate Construction Costs for Architectural and Engineering Projects" and considering the specific costs for building classes that correspond to the functions proposed by the participants.

The approximate urban design construction cost is TRY 1100 per sqm.

Project costs are going to be calculated in accordance with the Architectural and Engineering Services Regulations of the Turkish Ministry of Environment and Urbanization. The calculation is based on the construction area of the winning project and approximate construction costs per unit in the year of the contract. Preparation of technical regulation documents is included in the services of architecture, engineering, landscaping and infrastructure (preparation of project bid documents-PBD). In line with the principles of service procurement, the project cost will include the cost of all consulting

services that may be required for the project, and these are going to be added by the Organizer to other service costs. If deemed necessary, the Organizer may request geotechnical project services. In that case, the service costs are going to be determined on a discretionary basis.

The area subject to the calculation is the remaining area calculated by subtracting the space covered by the buildings (indoor and semi-open) in the winning project from the total competition area.

If deemed necessary, the jury may advise about the winning project and ask for a meeting with the project author, in accordance with Article 31 of the Regulations for Competitions of Architecture, Landscape Architecture, Engineering, Urban Design Projects, Urban Planning and Works of Fine Arts.

The calculation of costs for supervision services is based on the Architectural and Engineering Services Regulations of the Turkish Ministry of Environment and Urbanization. Calculation will be made with reference to the architectural and engineering service categories specified therein.

The winning team must meet the criteria for practising their profession in Turkey.

Selecting the Equivalent Prize Winner Project to be Constructed

Following the announcement of the results, the three equivalent prizewinners are going to be evaluated to determine the project to be constructed, using an innovative, inclusive, democratic and transparent evaluation process. This joint evaluation will include the jury panel, users and local government as equals in a systematic process. The evaluation process is as follows:

- The equivalent prizewinners determined through jury sessions noted in the official report, and the competition is going to be disclosed with the opening of identification envelopes.
- Before opening the envelopes, the jury panels and the Organizer are going to sign a separate confidentiality agreement. Under this agreement, equivalent prizewinners are going to be recorded with their competition numbers and recorded separately from the competition's official reports. The rankings determined by the jury are going to be kept confidential until the design to be constructed is officially announced.

In order to identify the disposition of Taksim users towards the equivalent prize-winning projects, a survey (using tablets and/or kiosks) is going to be conducted on the Taksim Square where each user can only vote once (via TR Identity Number only). The voting is going to be limited to Taksim and the neighboring area, in connection with the physical space. Istanbul City Council will handle project management and election security.

In the final stage, the local government is going to provide its own ranking to reveal its preference. The preference is going to be identified by the Mayor or individuals /organizations assigned for this task.

After these three separate evaluations are complete, the project that takes the top place in arithmetic calculations is going to be selected for construction. The results of the voting process are going to be disclosed to the public in a transparent manner.

Requirements from Equivalent Prize Winners before the selection of the Construction Project

The three equivalent prizewinners revealed upon the announcement of competition results will be expected to provide the following:

Translation

Designers of equivalent prize-winning projects are expected to provide Turkish translations of their projects. Accordingly, the participants will provide Turkish translations of all English texts they submitted in Stage 1 and Stage 2.

Video

Designers of equivalent prize-winning projects are expected to provide a short video (2 minutes maximum) of their projects.

Q&A Session

The Organizer may ask the equivalent prizewinners to attend a session where they will present their project to the public. The participant is expected to attend this session.

Model

The Organizer may ask the equivalent prizewinners to provide a model of their designs. In this case, the equivalent prizewinners will be eligible for an additional payment of TRY 20,000 for their model, which will be in the 1:500 scale.

22- Questions and Answers

Participants may submit questions to the competition's e-mail address until the deadline for questions as specified in the Competition Calendar.

The jury panel will evaluate all questions received before the deadline and provide answers via e-mail to all participants who received the specifications document, as well as on the Organizer's website, without revealing the identity of the participant asking the question.

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